

**TITLE: DEAN MELBOURNE | BETWEEN WORLDS, 7'**

**DIRECTOR:** Andrew Rutter

**KEY CAST:** Dean Melbourne, George Hux-De'Ville

**CINEMATOGRAPHY:** Dan Hunt, Andrew Rutter

**OVERVIEW:** In the lead up to his solo exhibition in London I decided to explore the deeper themes of painter Dean Melbourne in a short documentary blending the two worlds together.

I've known Dean for nearly 10 years, he used to be my art teacher at College and even after I left we somehow managed to keep bumping in to each other. In the more recent years our meetings led to a strong collaborative formation and ultimately inspired me to capture his art through a lens.

**DIRECTOR:** Andrew creates work that blends the themes of surrealism, drama, melancholy and black humour to bring his ideas to life through cinematography and direction.

"My interest in filmmaking began from my childhood where my brother and I would make horror films using the family camcorder, learning very early on, the discipline of storytelling. I've spent years growing within my craft and have a lot of experience in the field, dealing with a wide variety of subjects along the way".

Over the years Andrew has become an effective self-shooter. This comes from the core passion of simply wanting to get things done and make his vision a reality. This drove him to learn about the entire process; the art of framing, the effects of editing and the decisions behind directing. Andrew's latest project 'Kon-Tiki' recently won Best Music video at the New Renaissance Film Festival in London and the Grand Prize, Best of the Festival Award at the Short Cinema Film Festival in Leicester. It's also been selected to screen at the BAFTA recognised Aesthetica Film Festival later this year.

**LONDON, UK, 2016**