

TITLE: WORK OF ART, 50'

DIRECTOR: Marco Mensa, Elisa Mereghetti, with the collaboration of Mili Romano and Nando Briamonte with the participation of the artists Rita Correddu, Mona Lisa Tina, Daniela Spagna Musso, Ambra Di Noia, Emilio Fantin, Anna Rossi, Andreco, Laura Bisotti - Simona Paladino, Jiang Guoyin, Thierry Weyd, Tao Yi E Sun Lian, Loop, Gabriella Presutto, Francesca Acerbi together with entrepreneurs, workers and citizens of Pianoro and the young artists of Accademia di Belle Arti di Bologna

MUSIC AND SOUND DESIGN: Materellettrica

ARTISTIC SUPERVISOR: Mili Romano

PRODUCED BY: Ethnos - Associazione Cuore di Pietra with the support of Emilia-Romagna Film Commission Accademia di Belle Arti di Bologna

BASED ON THE ARTISTIC PROJECT BY: Mili Romano

WITH THE SPECIAL PARTICIPATION OF: Fratelli Mancuso

RECITING VOICE: Matteo Belli

MUSIC AND SOUND DESIGN: Materellettrica

OVERVIEW: "WORK OF ART is a participatory documentary about art, work and beauty. It was produced with the involvement of various international artists, together with factory workers and entrepreneurs from the Pianoro area, in the province of Bologna, Italy. The film is inspired by "Cuore di Pietra" (Heart of Stone), an extraordinary public art project which started ten years ago in Pianoro. The documentary shows how young artists create signs, art installations and performances inside the industrial premises, thanks to the collaboration and the personal exchange with workers.

Rita Correddu focuses on recording the workers' heart-beat; the couple Bisotti-Paladino draws fragments of workers' testimonies on sidewalks; Anna Rossi's contribution is the fantastic re-elaboration of residual end products. The Mancuso Brothers compose original music influenced by their experience of migration to the UK and their work in London's factories. More artists are involved in the project, such as Mona Lisa Tina, Andreco, Thierry Weid, and many others. Art is a universal language that creates relationships, generates shared memories, and helps us to live a fuller life, even in times of crisis.

CUORE DI PIETRA (HEART OF STONE), on which the documentary WORK OF ART is based, is an ongoing experimental workshop in participatory art conceived and curated by Mili Romano. It has grown over the years with several long-term projects by artists, in which they continuously engage with the town and all its various subjects. Cuore di Pietra's public art begins in the centre of town, at the site of a new radical urban design (the starting point for the whole project), and continues out to the green areas, the schools, the Library, the park. The permanent artworks draw a path through the town, and each one shows a strong link to collective local memory. Since 2014 Cuore di Pietra focused on the history of the industrial landscape and the themes of environmental sustainability.

CUORE DI PIETRA is an important training for Fine Art students: the annual workshop "From representation to action: Theory/Practice Workshop on Public Art.

Experiences, practice and methods for designing in public space" continues since 2010 to provide young artists of the Accademia of Fine Arts in Bologna with a real example of public and site-specific art.

<http://www.cuoredipietra.it>

DIRECTOR BIOGRAPHY:

MARCO MENSA Director, director of photography and photographer, is active in the audiovisual industry since 1980. The main themes of his visual research involve social and anthropological issues, nature and the environment, historical and artistic subjects. Has directed and photographed several reportages and award-winning documentaries for RAI National Italian Television, for the United Nations Development Program and many associations and non governmental organizations, filming in numerous countries around the world.

ELISA MEREGHETTI Director and documentarist, she began her professional career at RAI Corporation, the New York Bureau of RAI – National Italian Television. She directed more than 40 documentaries (the first one in 1988) and various social campaigns, many of which focussing on women's issues, anthropological and development subjects, also treating the themes of cooperation, North-South relations, social, environmental and historical issues. Her films have received numerous awards both nationally and internationally.

DIRECTORS STATEMENT:

Telling about art in a documentary is a challenging task: each artist has a peculiar style, a personal research, a unique language. In those special moments of human contact between artists and workers in the factories several individual stories are merged, and the possibilities of interpretation become endless.

We looked for an original visual and narrative approach which could enhance the places, the landscape, the objects, the artists... to capture that precious, ephemeral moment when an encounter between people becomes a "work of art".

BOLOGNA, ITALY, 2016