

**TITLE: THE LANDSCAPE WITHIN, 96'**

**DIRECTOR:** Andrea Capranico

**WRITER:** Andrea Capranico

**PRODUCER:** Andrea Capranico, Darlene Catly Malimas

**KEY CAST:** Eric "Nui" Cabales, Jesimae Umetin, Kokoi Baldo

**OVERVIEW:** Eric, body-painter, costume designer, photographer and conceptual artist struggles to find new directions after the death of his father.

With a strong desire to move forward and with the support of a group of friends and artists, Eric finds purpose at the roots of his affections: Kayama, a patch of land where the river and the sea meet, the landscape of his family's memories and the inner source of his inspiration.

**DIRECTOR BIOGRAPHY:** Andrea Capranico is an Italian documentary and commercial director/producer based in Manila, Philippines. Born and raised in Torino, Italy, he graduates in Chemistry in 2000 and, after few years of science research and corporate work, he pursues his original dream of being a world traveler, a photographer and a filmmaker. After consolidating his experience with a targeted education in visual storytelling in California, Andrea establishes himself as director for documentary and multimedia productions in Asia and Africa, both as independent contractor for different international and humanitarian institutions and as in-house Director of Production for a UK-based media agency firm, working with major clients and broadcasters in Asia and Africa. As independent documentary director and producer, Andrea is currently developing, producing and shooting a series of short and long-feature observational documentaries in the Philippines and in Asia, and is collaborating as associate producer for a number of Filipino narrative movies. Shot over three years, his first long-feature observational documentary "The Undertaker" (directed by Andrea Capranico, produced by Bianca Balbuena and developed at Busan first Al Jazeera Viewfinder Asia Program 2012), had its Asian and World premiere at the Singapore International Film Festival 2014 and it has been also recently selected in competition in a number of festivals and venues in Europe during summer 2015. Hollywood Reporter picked "The Undertaker" as one of the nine must-see movies at SGIFF2014, out of more than 150 titles (<http://www.hollywoodreporter.com/news/singapore-nine-see-movies-753878> and <http://www.hollywoodreporter.com/review/undertaker-singapore-review-755761>). In 2015 Andrea is releasing his second long-feature documentary: "The Landscape within" (a lyrical portrait of a body-painter and conceptual artist in the rural Philippines) while continuing production of his third feature observational documentary "Alvis for PRES" (the story of a Filipino Elvis Priestley's impersonator committed to Industrial Safety in the outskirts of Manila).

**DIRECTOR STATEMENT:** The Landscape Within touches upon the relations between art, memory and nature, trying to put together an intimate and spiritual portrait of a contemporary artist in the rural Philippines. Eric is a body-painter from Negros Occidental, a province of the Visayas archipelago, in the Philippines. His visual works are deeply rooted in his family's memories and in a patch of land owned by his forefathers, on the shores of Aklan province, in Panay island: Kayama. Kayama is more than just a long stretch of beach with dramatic views on the ocean; Kayama is a place of memories, is a landscape in continuous transformation, a manifestation of the relentless "flowing" of Nature that finds a perfect match in Eric's emotions, art, and creative process. Kayama is "ever-changing nature" inspiring a transformative and "impermanent" art. Like a river flowing into the ocean, like body-painted

words melting into water, memories, thoughts and emotions transform and become part of the largest of the landscapes: the Landscape Within.

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