

TITLE: THE FILMS OF FALCONER HOUSTON, 16'

DIRECTOR: Kevin Cameron

PRODUCER: Richard Weeks

OVERVIEW: Through the 60's to the 80's Paisley artist Falconer Houston built a formidable body of 16mm film work. These films were mainly forgotten, until a chance discovery in the town's museum. In this film Falconer, who is now in his eighties, takes us through his work and the circumstances of their rediscovery.

DIRECTOR BIOGRAPHY: I am a BAFTA Scotland nominated filmmaker and a graduate of the Universities of Bristol and Glasgow. I produce work across broadcast, education, art and corporate. I have completed several distinctive short dramas and documentaries that have gone onto be screened at festivals such as the Edinburgh International. As well as directing and producing my own films, I am also a freelance lighting/camera and editor.

I have realised numerous high profile collaborative arts projects in film and animation with which have been recognised nationally and internationally - most recently with a project for the Director's Programme of Glasgow International Festival of Visual Arts. As a filmmaker I have produced work for local authorities throughout Scotland as well as charities and independent production companies. My broadcast work has been screened on BBC, STV and Canal Plus in France.

DIRECTOR STATEMENT: I first heard of Falconer Houston at a public screening event in Paisley, Renfrewshire, when the digital arts officer for the authority, Richard Weeks, screened one of his films. The film, a 60's version of the life of the poet Tannahill, immediately struck me as being visual inventive, unusual and exciting. Speaking to Richard after the event, he invited me to meet with Falconer and film an interview.

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