

**TITLE: SEÁN HILLEN, MERGING VIEWS, 11'**

**DIRECTOR:** Paddy Cahill

**PRODUCER:** Tal Green

**DIRECTOR OF PHOTOGRAPHY:** Director of Photography

**SOUND DESIGNER:** Sound Designer

**KEY CAST:** Seán Hillen

**OVERVIEW:** This portrait observes artist Seán Hillen as he creates a beautiful new photo-montage. He shares thoughts about his work and recent personal discovery.

**DIRECTOR BIOGRAPHY:** I am a self-shooting director, cameraman and editor. As a director, my work has been broadcast on national TV, as well as being screened at numerous film festivals and exhibitions in Ireland and internationally. [My recent documentary Seán Hillen, Merging Views](#) won the best short documentary award at the [2016 Galway Film Fleadh](#) and has been screened at Dublin Documentary Festival and numerous other festivals since. I have been a long term collaborator with performance artist [Amanda Coogan](#). Our experimental feature film [Yellow](#), premiered at the 2012 Jameson Dublin International Film Festival and travelled internationally to festivals and events. [My new feature documentary Amanda Coogan: Long Now](#) premiered at the [2017 Audi Dublin International Film Festival](#). Another frequent subject of my films is architecture, which dates back to my [2009 documentary about the building Liberty Hall](#), that was broadcast on RTÉ1. I've been working full-time as a freelance videographer and cameraman ever since and am a member of [The Screen Directors Guild of Ireland](#), [The Irish Architectural Archive](#) and Visual Artists Ireland.

**DUBLIN, IRELAND, 2016**