CREATIVITY IS THE FIELD OF ARTISTS, ORIGINAL THINKERS AND VISIONARIES

CREATIVITY LED TO INNOVATION AND SELF-DISCOVERY

“Krafta Doc International Art Making Film Festival” is an International Festival of short and documentary films and artists’ videos intended to explore and make visible the process of creation across science, the arts and the humanities.

The aim of Krafta is to investigate the local and international creative production through high quality films, while opening up discursive debates on tradition and innovation in the arts and crafts with invited professionals.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10.30/17.00</td>
<td><strong>SEMINAR</strong></td>
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<tr>
<td></td>
<td><strong>PROFESSOR ANGELO MAGGI,</strong> Venice</td>
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<tr>
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<td>Associate Professor of Architectural History and History of Architectural Photography at Università Iuav di Venezia.</td>
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<td>Director Institute of Local Television.</td>
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<td>10.00/11.15</td>
<td><strong>PROFESSOR TIM INGOLD,</strong> Aberdeen</td>
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<td></td>
<td>Anthropologist and Chair of Social Anthropology at the University of Aberdeen.</td>
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<td>Artist and Lecturer at Edinburgh College of Art.</td>
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</table>

**BIG SMOKE**

- 10.00/11.00: A Fibreshed for London
- 11.00/12.00: The Forge
- 12.00/13.00: The Forge
- 13.00/14.00: The Forge
- 14.00/15.00: The Forge
- 15.00/16.00: The Forge
- 16.00/17.00: The Forge

**THE ITALIAN JOB**

- 10.00/11.00: Ahead Craftsman
- 11.00/12.00: Work of Art
- 11.30/15.00: The Italian Job
- 12.00/15.00: The Italian Job
- 12.30/17.00: The Italian Job

**SCOTLAND REGARD**

- 10.00/11.00: Natural Connections
- 11.00/12.00: Modern Heritage Craft
- 11.30/13.30: Modern Heritage Craft
- 12.00/15.00: Modern Heritage Craft
- 12.30/17.30: Modern Heritage Craft

**SHORTS**

- 10.00/11.00: Meditation on the Tale
- 11.00/12.00: Meditation on the Tale
- 12.00/13.00: Meditation on the Tale
- 13.00/14.00: Meditation on the Tale
- 14.00/15.00: Meditation on the Tale
- 15.00/16.00: Meditation on the Tale

**SLOANS PUB GRAND BALLOON**

- 10.00/11.00: Reset
- 11.30/13.00: Reset
- 12.00/15.00: Reset
- 13.00/14.00: Reset
- 14.00/15.00: Reset
- 15.00/16.00: Reset

**EVERYTHING EVERYWHERE**

- 10.00/11.00: Play Me Burlesque
- 11.30/13.00: Play Me Burlesque
- 12.00/14.00: Play Me Burlesque
- 13.00/15.00: Play Me Burlesque
- 14.00/16.00: Play Me Burlesque

**SPECIAL SCREENING**

- Art Interrupted (51')
- The Art of Recovery (85')
- Thou Art Dublin (56')
- Suddenly, a Big Noise (100')
- Neos (22')
- The Landscape of Vive (90')

**INFO & TICKETS:**

www.kraftadoc.com
GLASGOW DATES:
• 27TH SEPTEMBER 2017
• 01ST OCTOBER 2017

GLASGOW VENUES:
THE LIGHTHOUSE,
SCOTLAND’S CENTRE FOR DESIGN AND ARCHITECTURE
11 Mitchell Ln,
Glasgow
G1 3NU
SLOAN’S PUB GRAND BALLROOM
62 Argyll Arcade
108 Argyle Street
Glasgow
G2 8BG

THE LIGHTHOUSE GALLERY 4
SEMINAR
“CREATIVITY AND VIDEO STORYTELLING”
10.30 / 17.00

GUESTS
PROFESSOR ANGELO MAGGI, VENICE
Associate Professor of Architectural History and History of Architectural Photography at Università Iuav di Venezia.

He has taught in Scotland, Italy and abroad and his recent work has revolved around the study of architectural photography and the analysis of representation as a tool of historical investigation.


DAVID RUSHTON, EDINBURGH
Director, Institute of Local Television.

David Rushton was a founding editor of Analytical Art. He subsequently worked as a member of Art & Language from 1972-1973, notably on the Art & Language Indexes. Rushton began producing intricate scale models of art and social incidents in 1965. When he moved to Scotland a decade later he split his time between an analysis of art education and communications, latterly working on policies and legislation affecting a more localised TV in the UK.

MATT LLOYD, GLASGOW
Director Glasgow Short Film Festival.

Matt has worked in film exhibitions in Scotland for two decades. He was short film programmer of Edinburgh International Film Festival from 2004 to 2008, where he developed Pathways in Scotland, which he will continue to do with Glasgow Short Film Festival since the 2010 edition.

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ELIZABETH OGILVIE, FIFE
Artist and Lecturer at Edinburgh College of Art.

She was born in Aberdeen and studied sculpture at Edinburgh College of Art from 1964 to 1969. After completing a further postgraduate year working on plaster relief, she turned to making mixed drawings on paper.

Ogilvie has used his medium passionately ever since. As a descendant of dwellers from the isolated island of St Kilda, Ogilvie is fascinated by the sea.

Taking it as the subject of all her work, she explores its mythology, rhythms and the abstract forms and patterns it creates. She works with a fusion of art, architecture and science, with water as the main component in most projects.
THURSDAY 28TH SEPT

THE LIGHTHOUSE GALLERY 4
SCREENING BIG SMOKE
10.00 / 11.00

• A FIBRESHED FOR LONDON (24')
  DIRECTOR: Jessica Smulders Cohen
  OVERVIEW: A Fibreshed for London (2015) is a documentary film that explores the current state of the textile industry in London by meeting with remarkable people who are doing their part to make the industry more sustainable.
  “Fibreshed develops regenerative textile systems that are based on carbon farming, regional manufacturing and public education”. A fibreshed is a bioregion that is allocated to encourage the local growth, processing and manufacture of natural textile cloth and garments. The Greater London Fibreshed has been set up to create a network that will feed the London Wardrobe.
  CATEGORY: TEXTILE
  LONDON, UK

• THE FORGE (3')
  DIRECTOR: Carlos Carneiro
  OVERVIEW: Three young ironmongers opened a Chefs Knives business in the south area of London. We went there and created a portrait of this visceral process.
  CATEGORY: CRAFT
  LONDON, UK

• THE RENAISSANCE OF NORMAL (7')
  DIRECTOR: Liam Saint-Pierre
  OVERVIEW: “Go straight off the wall” said his dad and Dominic does just that. The film follows Dominic Wilcox, an artist / inventor / designer, on his quest for new ideas….. Taking the normal and turning it into something unique.
  CATEGORY: ART/DESIGN/INVENTION
  LONDON, UK

THE LIGHTHOUSE GALLERY 4
SCREENING BIG SMOKE
11.30 / 12.30

• DEAN MELBOURNE | BETWEEN WORLDS (6')
  DIRECTOR: Andrew Rutter
  OVERVIEW: In the lead up to his solo exhibition in London I decided to explore the deeper themes of painter Dean Melbourne in a short documentary blending the two worlds together.
  + DEAN MELBOURNE CONTRIBUTION
  CATEGORY: ARTIST PORTRAIT
  LONDON, UK

• JOHN CAGE’S MUSICIRCUS (6')
  DIRECTOR: Rob Munday
  OVERVIEW: A chaos of sound and silence created by 170 performers in this centennial celebration of John Cage at the London Coliseum.
  CATEGORY: MUSIC/PERFORMANCE
  LONDON, UK

• ELEANOR LAKELIN MAKER IN WOOD (4')
  DIRECTOR: Victoria Vrublevska
  OVERVIEW: A poetic look at the world of a London based artist Eleanor Lakelin who uses highly traditional turning and carving techniques to create forms which are contemporary in shape and feel.
  + ELEANOR LAKELIN CONTRIBUTION
  CATEGORY: CRAFT/ARTIST PORTRAIT
  LONDON, UK
PERSONA, 3’
DIRECTOR: Diane Agatha
OVERVIEW: ‘Persona’ is a short film that illustrates how different levels of reality integrate into artistic performance, and how, through performance, the opposition between fiction and reality disappear. This film emerged through collaborative field work, following a contemporary circus company on tour in the UK. The poem has been written for the film by the American poet, Alyssa Lyn Nickerson.

CATEGORY: PERFORMANCE
LAUSANNE, SWITZERLAND

LONGING, 2.5’
DIRECTOR: Julia Schuster
OVERVIEW: The video ‘Longing’ shows a performance focusing on my hands and expressing my desire to touch. Gestures of massaging and caressing are used interchangeably on a lump of clay to render desire and longing materially visible. Clay for its very physicality has the unique ability to capture the personal, the vulnerable. Its essence for me lies in the space in between the tangible and intangible.

CATEGORY: CRAFT/PERFORMANCE
LONDON, UK

PETER BLAKE - WORD MADE FLESH, 15’
DIRECTOR: Devlin Crow, Kennedy Crow
OVERVIEW: Documentary looks at the “Godfather of British Pop Art”, the pop artist Sir Peter Blake’s influences and beliefs. Words and images work together using innovative technology to create a unique portrait of the artist. The film attempts to create a sense of mystery towards the speaker’s identity and to allow the audience to be taken away by the beauty of the word and how the person speaks, using language his phrasing of words and his accent to paint a picture of his personal feelings of belief and influences.

+ PETER BLAKE CONTRIBUTION
CATEGORY: ARTIST PORTRAIT
LONDON, UK

THE LIGHTHOUSE GALLERY 4
SCREENING BIG SMOKE
12.45 / 14.30

• ACTION SPACE (86’)
DIRECTOR: Rian Wall
OVERVIEW: Founded by my father Ken Turner and his wife Mary Turner in 1968, Action Space used large interactive inflatable structures to create interventions into public spaces. By bringing together artists, performers, dancers, painters and musicians, the movement sought to produce cultural democratic spaces for art, education and creative play outside of the restrictive gallery system elite. This film looks at the years between ‘68 and ‘78, exploring contemporary and pertinent issues around public/private space, individual/collective creativity, community and responsibility, emancipation and play.

+ KEN & MARY TURNER CONTRIBUTION
CATEGORY: PARTICIPATORY ART
MANCHESTER, UK

THURSDAY 28TH SEPT

THE LIGHTHOUSE GALLERY 4
SCREENING BIG SMOKE
15.00 / 17.00

• UNSEEN: THE LIVES OF LOOKING (90’)
DIRECTOR: Dryden Goodwin
OVERVIEW: Artist Dryden Goodwin’s first feature-length film explores different scales, forms and reasons for looking, focused on an international eye surgeon, a NASA planetary explorer, a leading human rights lawyer and the artist/filmmaker himself. The film exposes a kinship between those who live by the sensory rules of observation. Goodwin’s closely observed drawings, camera work and original soundtrack reveal the dexterity of the surgeon working, the human eye, the spirit of the planetary explorer to find evidence of life on Mars, and the lawyer’s scrutiny of the British government in extraordinary rendition, drone attack and mass-surveillance cases.

CATEGORY: ART&SCIENCE
LONDON, UK
**AHEAD CRAFTSMAN (61')**

**DIRECTOR:** Teresa Sala

**OVERVIEW:** What's the health status of the artisan enterprises in Italy? Through interviews with 22 companies, Avanti Artigiani returns the fresco of a rich, versatile and vital reality. Despite the crisis and many other difficulties that came out during the last years, every day there are companies that open their workshop to create beautiful and precious things, using ancient techniques and modern machineries. Are they the future of this country?

**CATEGORY:** CRAFT

**MILAN, ITALY**

**THE LIGHTHOUSE CONFERENCE SUITE**

**SCREENING THE ITALIAN JOB**

11.45 / 13.15

**WORK OF ART (50')**

**DIRECTOR:** Marco Menos, Elisa Meronghi

**OVERVIEW:** WORK OF ART is a participatory documentary about art, work and beauty. It was produced with the involvement of various international artists, together with factory workers and entrepreneurs from the Pianoro area, in the province of Bologna, Italy. The film, inspired by “Cuore di Pietra” (Heart of Stone), an extraordinary public art project which started ten years ago in Pianoro. The documentary shows how young artists create signs, art installations and performances inside the industrial premises, thanks to the collaboration and the personal exchange with workers.

**CATEGORY:** PARTICIPATORY ART/INDUSTRY

**BOLOGNA, ITALY**

**THE LIGHTHOUSE CONFERENCE SUITE**

**SCREENING THE ITALIAN JOB**

13.45 / 15.00

**COLLECTING THEIR OWN TIME (24')**

**DIRECTOR:** Teresa Sala

**OVERVIEW:** A home, a place that has been inhabited, now is the treasure chest that preserves and recounts, to those who listen, the story of the love that has been consumed for decades between those walls. A love of meat and oil painting. COLLECTING THEIR OWN TIME tells the story of Antonio and Marieda, a pair of middle-class Milanese, two lovers whose relationship is born and grows in the common passion for art. From the 30s to the 70s gather more than two thousand works, becoming a reference point for the artistic life of Milan.

**CATEGORY:** ART COLLECTION

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**CATEGORY:** ART COLLECTION

**MILAN, ITALY**

**THE LIGHTHOUSE CONFERENCE SUITE**

**SCREENING THE ITALIAN JOB**

13.45 / 15.00

**EMO FORMICHI (30')**

**DIRECTOR:** Francesco Faralli

**OVERVIEW:** Emo Formichi (peasant, carpenter, truckdriver, sculptor) tells about himself showing his workshop and his works made with pieces of motors, rubbish or everyday items.

**CATEGORY:** ARTIST PORTRAIT/CRAFT

**AREZZO, ITALY**

**THE LIGHTHOUSE CONFERENCE SUITE**

**SCREENING THE ITALIAN JOB**

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**AREZZO, ITALY**
**THE LIGHTHOUSE CONFERENCE SUITE**

**SCREENING THE ITALIAN JOB**

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<thead>
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<th>Category</th>
<th>Director</th>
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<tr>
<td>15.30</td>
<td><strong>HEAVY STONE</strong>, 55'</td>
<td></td>
<td>ARTIST PORTRAIT/NATURE</td>
<td>Davide Gambino</td>
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<tr>
<td>16.45</td>
<td><strong>PAOLO VENTURA, A VANISHING MAN</strong>, 47'</td>
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<td>ARTIST PORTRAIT</td>
<td>Erik van Empel</td>
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**OVERVIEW:**

**HEAVY STONE:**
In an archaic Sicilian landscape, between sheep and sculpture, suspended between dream and reality, a particular man lives and works. Mixing Art and Nature as if he would be an alchemist. The film is set in a surreal western atmosphere, telling the exceptional ideas and projects of the shepherd-artist, Lorenzo Reina. Being a shepherd, unable to walk away from his place, he was driven by his ideas to create and travel in his own universe.

**PAOLO VENTURA:**
With the relics of human lives - objects found in a flea market - the Italian artist Paolo Ventura opposes the fleeting nature of life. In a barn on a secluded mountain he creates a world of his own built out of cardboard and poster paint and gives the found objects a new life.

**+ PAOLO VENTURA CONTRIBUTION**

<table>
<thead>
<tr>
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<tr>
<td>ARTIST PORTRAIT/NATURE</td>
<td>PALERMO, ITALY</td>
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<td>ARTIST PORTRAIT</td>
<td>NETHERLANDS</td>
</tr>
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</table>
THE LIGHTHOUSE GALLERY 4

SCREENING SCOTLAND REGARD

10.00 / 11.00

- NATURAL CONNECTIONS (15’)
  DIRECTOR: Holger Mohaupt
  OVERVIEW: A guided tour for an old walkers club to forage food, a group of young people drawing rockets and a cantine looking out to sea through mussel windows. Slow narratives in the world of Natural Connections, an artwork of a different kind.

- ON ANOTHER NOTE (11’)
  DIRECTOR: Emma Dove
  OVERVIEW: Sarah Kenchington has always been musical but could never access music in a conventional way. From her collection of acquired junk, she builds her own bizarre yet fascinating mechanical musical instruments. This documentary reveals a charmingly quirky personal portrait of Sarah, her work, and her community.

- MIRROR MIRROR (21’)
  DIRECTOR: Daniel Warren
  OVERVIEW: A social collage of performances created in response to the work of Linder for British Art Show 8.

- MODERN HERITAGE CRAFT (5’)
  DIRECTOR: Colin Tennant
  OVERVIEW: Modern Heritage Craft documents a project with the same name that provided 15-25 year olds the chance to create contemporary functional objects with professional designers and makers in Dumfries and Galloway.

- RUTH HOLLYWOOD (2’)
  DIRECTOR: Richard Watson
  OVERVIEW: A short documentary about Ruth Hollywood and her jewelry practice. Looking behind the scenes of her making process and photoshoot of her latest collection.

- WHAT ARE WE DOING HERE (30’)
  DIRECTOR: Afternoon Pictures, Emma Dove
  OVERVIEW: What Are We Doing Here follows the painting of three new collaborative murals in the Dumfries and Galloway countryside, and three more in the urban hearts of Glasgow, Berlin and New-Castle. The film explores the exchange of skills and knowledge between artists, urban to rural and site to site, the journeys the artists travelled both home and away and the offering of art to site owners who offered up their sites in return.

- CORRIDOR OF DREAMS (23’)
  DIRECTOR: Rachel Carmody
  OVERVIEW: Corridor of Dreams is a short film that explores the experience of living with a hidden disability.

CATEGORY: ART PROJECT/NATURE
EAST LOTHIAN, UK

CATEGORY: MUSIC
STIRLING, UK

CATEGORY: PERFORMANCE
EDINBURGH, UK

CATEGORY: CRAFT
GLASGOW, UK

CATEGORY: CRAFT
GLASGOW, UK

CATEGORY: ART PROJECT
STIRLING, UK

FRIDAY 29TH SEPT
FRIDAY 29TH SEPT

THE LIGHTHOUSE GALLERY 4

SCREENING SCOTLAND REGARD

11.30 / 12.45

- MODERN HERITAGE CRAFT (5’)
- RUTH HOLLYWOOD (2’)
- WHAT ARE WE DOING HERE (30’)

10’ break

- CORRIDOR OF DREAMS (23’)

DIRECTOR: Don Coutts
OVERVIEW: Corridor of Dreams celebrates the work of artists featured in the University of Stirling Art Collection. The film takes the form of a personal journey, moving from the experiences of individuals that pass through the corridors to the artists in their studio, discussing their artwork and memories.

CORRIDOR OF DREAMS, 23’
DIRECTOR: Don Coutts
OVERVIEW: Through his own words artist Matt Baker leads a journey through a timeless location in Galloway, arriving at one of his works’ Hush’, situated in an extremely beautiful, remote location. Themes of exploration, discovery and our relationship to place are explored through the mind of the artist.

PLOT: MATT BAKER CONTRIBUTION
CATEGORY: ARTIST PORTRAITS
STIRLING, UK

THE LIGHTHOUSE GALLERY 4

SCREENING SCOTLAND REGARD

13.30 / 14.30

- PORTRAIT OF AN ARTIST (3’)
- PAINTING LIFE AFTER DEATH - THE WORK OF ARTIST ROBERT MCNEIL (30’)

10’ break

- THE FILMS OF FALCONER HOUSTON (15’)

DIRECTOR: Kevin Cameron
OVERVIEW: Through the 60’s to the 80’s Paisley artist Falconer Houston built a formidable body of 16mm film work. These films were mainly forgotten, until a chance discovery in the town’s museum. In this film Falconer, who is now in his eighties, takes us through his work and the circumstances of their rediscovery.

PLOT: ALASDAIR GRAY CONTRIBUTION
CATEGORY: ARTIST PORTRAITS
RENFREWSHIRE, UK

THE LIGHTHOUSE GALLERY 4

SCREENING SCOTLAND REGARD

15.00 / 17.00

- ALASDAIR GRAY, A LIFE IN PROGRESS (94’)

DIRECTOR: Kevin Cameron
OVERVIEW: Alasdair Gray is one of the giants of Scottish Arts, gaining a reputation as a great writer, artist, notorious drinker, irreverent interviewer and controversial essayist. In this intimate portrait, filmed over the course of 15 years, he has allowed himself to be filmed creating work that has become part of the living heritage of Scotland. This feature length documentary gets behind the hype, revealing a character who is by turns incisive, chaotic and laugh out loud funny.

PLOT: ALASDAIR GRAY CONTRIBUTION
CATEGORY: ARTIST PORTRAITS
RENFREWSHIRE, UK

THE LIGHTHOUSE GALLERY 4

SCREENING SCOTLAND REGARD

17.00

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CATEGORY: ARTIST PORTRAITS
RENFREWSHIRE, UK

THE LIGHTHOUSE GALLERY 4

SCREENING SCOTLAND REGARD

18.00

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PLOT: ALASDAIR GRAY CONTRIBUTION
CATEGORY: ARTIST PORTRAITS
RENFREWSHIRE, UK

THE LIGHTHOUSE GALLERY 4

SCREENING SCOTLAND REGARD

19.00

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PLOT: ALASDAIR GRAY CONTRIBUTION
CATEGORY: ARTIST PORTRAITS
RENFREWSHIRE, UK
FRIDAY 29TH SEPT

THE LIGHTHOUSE CONFERENCE SUITE

SCREENING SHORTS

10.00 / 11.00

• MEDITATIONS ON THE TIDE (12')
  DIRECTOR: Samantha Fields, Sue Murad
  OVERVIEW: MEDITATIONS ON THE TIDE follows the rhythm of sculptor, Samantha Fields, knitting as the tide comes in and unknitting as the tide goes out.
  The film is created from a live work, MEDITATIONS ON THE TIDE, by Samantha Fields and is part of a Performance + Film Series by Sue Murad, where films are created from works of performance, live action, and installation with permission from the artists, in a spirit of collaboration.
  CATEGORY: PERFORMANCE/CRAFT
  BOSTON, USA

• MARTIN PURYEAR BIG BLING (4')
  DIRECTOR: Ian Forster
  OVERVIEW: "There’s a story in the making of objects," says internationally acclaimed sculptor Martin Puryear. "There’s a narrative in the fabrication of things, which to me is fascinating." This short documentary film, produced by the Peabody Award-winning arts organization ART21, explores the fabrication and installation of Puryear’s monumental public sculpture “Big Bling” (2016).
  CATEGORY: FINE ART/SCULPTURE
  NEW YORK, USA

• SADLY, DIAMONDS ARE FOREVER (16')
  DIRECTOR: Megan-Leigh Heilig
  OVERVIEW: Sadly, Diamonds are Forever is an experimental short film, presented in the fashion of a film essay, which documents various aspects of diamond production. The footage was shot at a Diamond Museum in Cape Town and at a mine dump in Johannesburg. These images are juxtaposed with a narrative of a person speaking to a young film-maker/artist about what exactly their film would be about, how the film-maker/artist intends to document the diamond mining industry in South Africa and what approach they intended to take.
  CATEGORY: DIAMONDS INDUSTRY
  CAPE TOWN, SOUTH AFRICA

• PORTRAIT OF A BIRD ON THE FOURTH FLOOR (15')
  DIRECTOR: Alfonso Legaz
  OVERVIEW: Julio is 66 years old. He is blind and after 40 years as a singer remains in the musical underground. Between 2013 and 2014, I attended some trials that Julio performed with his musicians on the fourth floor of an old house located in the historic center of Valencia (Spain). My explores the self-knowledge process that requires the realization of a portrait of another person, assuming own blindness layers in the process, conditions apparent proximity and distance imposed by visual representation, I thought it was not very different from portraying a bird. I evade the script on the poem by Jacques Prevert, “Pour faire le portrait d’un oiseau”.
  CATEGORY: MUSIC/POETRY
  VALENCIA, SPAIN

10' break

11.30 / 12.30

• HONORING THE LEGACY (14')
  DIRECTOR: Larry Tung
  OVERVIEW: ART CART is an inter-generational arts legacy project that connects aging professional artists with teams of graduate students to undertake the preparation and documentation of their creative work, offering both groups an educational experience that will help shape the future of our cultural legacy.
  CATEGORY: ART PRACTICE/EDUCATIONAL
  USA

• WAITING ASHORE (9')
  DIRECTOR: Shane J. Collins
  OVERVIEW: Waiting Ashore tells the story of the fishermen in Rosses Point Co. Sligo, Ireland and the magnificent statue that was erected to commemorate the lives of the men who lost their lives at sea.
  CATEGORY: COMMUNITY/SCULPTURE
  IRELAND

THE LIGHTHOUSE CONFERENCE SUITE

SCREENING SHORTS

11.30 / 12.30

• LOUISE DESPONT DRAWS DEEP (8')
  DIRECTOR: Louise Despont
  OVERVIEW: Louise Despont is an artist who makes hand-drawn and animated films. Her work is characterized by a poetic and meditative quality that explores themes of nature, time, and the human condition. In this film, she draws deep inside her imagination to create a visual journey that invites viewers to reflect on the beauty of the ordinary.
  CATEGORY: ART PRACTICE/EDUCATIONAL
  USA

• BILLSVILLE (19')
  DIRECTOR: Larry Tung
  OVERVIEW: BILLSVILLE explores the relationship between place and culture, examining the power of community and the impact of displacement on identity. Through a series of interviews and creative storytelling, the film highlights the resilience and strengths of marginalized communities and the importance of preserving cultural heritage.
  CATEGORY: COMMUNITY/SCULPTURE
  IRELAND
FRIDAY 29TH SEPT

THE LIGHTHOUSE
CONFERENCE SUITE
SCREENING SHORTS
11.30 / 12.30

• HONORING THE LEGACY (14’)
  DIRECTOR: Wesley Miller, Rafael Salasón, Ava Wiland
  OVERVIEW: How does an artist get maximum results from minimal means? Artist laureate Despont uses architectural models to create intricate pencil-on-paper drawings in her home and studio in Fort Greene, Brooklyn. Working between a small desk and her bedroom floor, Despont’s daily practice, with a limited set of tools, yields surprising discoveries.

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  10' break

• BILLSVILLE (19’)
  DIRECTOR: Maisie Jacobson
  OVERVIEW: In a tiny Montreal apartment LED lights flash, illuminating bizarre portraits and fantastical machines. Amidst the chaos sits 85 year old outsider artist Bill Anhang, working hard to “bring a new light to mankind.” But what happens when Bill takes his quirky show to NYC for his first art exhibition?

  CATEGORY: ARTIST PORTRAIT

THE LIGHTHOUSE
CONFERENCE SUITE
SCREENING SHORTS
13.00 / 14.15

• A LOOK INSIDE (26’)
  DIRECTOR: Didier Minne, Julien Stroïnovsky
  OVERVIEW: A Look Inside directed by Julien Stroïnovsky and Didier Minne, presents an overview of the 18 nominated projects for the Belgian Prize for Architecture 2015. This documentary, produced by At-Architectures in Belgium, not only highlights the selection of the jury, but also reveals the qualities of contemporary Belgian architecture: prolific, modest in its gestures and sensitive in its approach to the content.

  CATEGORY: ARCHITECTURE

• A THOUSAND HANDS AGO (10’)
  DIRECTOR: Silje Ensbø
  OVERVIEW: A short film about of recalling the knowledge of long dead craftsmen. Over the course of three days, Danish kayak builder Anders Thygesen builds an Aleutian iqyax by the shore of his local lake. He reflects on the process of learning these skills from masters whom he has never met.

  CATEGORY: CRAFT

• THE MIRROR OF FANCY (14’)
  DIRECTOR: Seán Hillen, Merging Views (10’)
  DIRECTOR: Paddy Cahill
  OVERVIEW: This portrait observes artist Seán Hillen as he creates a beautiful new photomontage. He shares thoughts about his work and recent personal discovery.

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BELGIUM

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CATEGORY: CRAFT
NORWAY

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DUBLIN, IRELAND

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CATEGORY: ARTIST PORTRAIT
DUBLIN, IRELAND
FRIDAY 29TH SEPT

THE LIGHTHOUSE
CONFERENCE SUITE

SCREENING SHORTS
14:45 / 16:15

• THE VESSEL (LA VASIIJA) (11’)
  DIRECTOR: Luis H. Pardo Ruiz
  OVERVIEW: The vessel, recipient, humble servant, companion, mud uterus that houses seeds in her womb, water, fragments of life... and shelters us, at last, as a dwelling that gives the last caress.
  CATEGORY: CRAFT/PERFORMANCE
  LAS PALMAS, SPAIN

• WHEN I WAS A CHILD, 10’
  DIRECTOR: Elena Molina
  OVERVIEW: Every summer, when N’Sele Malone’s uncle came back to Burundi, all the family gathered to watch his puppet shows. Malone was 12 and he was only interested in playing football and being with his friends. One day, while he was playing in the street.
  CATEGORY: PUPPETS/CHILDREN’S ART
  SPAIN

• CLOSED BY HAND, 7’
  DIRECTOR: Silje Ensby
  OVERVIEW: In Norheimsund, Hardanger, Ingunn keeps alive the knowledge of making rope by hand, making rope for historical ships, from natural fibres. We see the process of rope making from yarn to complete rope.
  The knowledge is physical, and the nuances small, when turning the ropes.
  CATEGORY: CRAFT
  NORWAY

• OTIS WALKS INTO THE WOODS, 9’
  DIRECTOR: Derrick Belcham, Emily Terndrup
  OVERVIEW: Otis Walks In The Woods depicts the dynamic relationship of power, possession and otherness within a transparent environment. Set within the historic landmark, The Philip Johnson Glass House, the dancers are at once within and without the glass enclosure, oscillating between the frustrating realities of the banality of their present and the idealizations of the outside world.
  The architecture of the grounds becomes the anchoring metaphor for the pair’s dual states of rigidity and flow.
  CATEGORY: DANCE/ARCHITECTURE
  NEW YORK, USA

• SARAH SZE: HOW WE SEE THE WORLD, 3’
  DIRECTOR: Ian Forster
  OVERVIEW: Acclaimed contemporary artist Sarah Sze asks a question a lot of us wrestle over these days: how do we hold and maintain a sense of reality in a world saturated with unreal digital imagery?
  “We have so much illusion but we don’t have touch and we don’t have taste and we don’t have smell—we don’t have that intimacy with images,” says Sze.
  For her 2015 exhibition at Tanya Bonakdar Gallery in New York City, Sze playfully turns digital ephemera into real world sculptures, combining torn paper images with other materials: Box wood, thread, and rocks.
  CATEGORY: ART PRACTICE/SCULPTURE
  NEW YORK, USA

• NAKANOJO BIENNALE, 13’
  DIRECTOR: Guy Wigmore
  OVERVIEW: As a result of the loss and impoverishment of Gunma, Japan, the Nakanjo Biennial invites artists to take up residence in unused and abandoned buildings. An area that has suffered from depopulation the last 30 years, the Biennale provides a second life to the area and offers an alternative vision for rural Japan. The film follows a group of artists and the festival director as they prepare, make and live in Nakanjo.
FRIDAY 29TH SEPT

SLOANS PUB GRAND BALLROOM
SCREENING STUDENTS
10.00 / 11.30
• OUR MOUNTAIN, 37 (m)
  DIRECTOR: Stefania Villa
  OVERVIEW: In this film, two young people coming from socio-economic environments as opposed as the wealthy neighborhood of Gávea and the favela Rocinha, are to make a documentary of their own creation. The young participants decide to use the resources and knowledge facilitated by the Big Tree Collective to cinematically explore the socio-spatial segregation of the environment that they share on their daily lives. The film unveils the personal stories of the inhabitants of one and the other side of the mountain, while reflecting on the creation of a youth-based documentary narrative.
  CATEGORY: FILM
  BRAZIL

GRIOT, 31
  DIRECTOR: Daniel Leme
  OVERVIEW: Kevin Dalton-Johnson is a British international artist who explores his African and Jamaican diasporic identity through clay. His sculptures can be considered as griots, West African historians or storytellers, repositories of oral tradition. Like many others living nowadays with the affects of fragmented information about his cultural heritage, the work Kevin has created for more than twenty years stands to tell the sense of displacement he often feels. Through the cathartic making-process of one of the sculptures, the film enters a world in which clay and artist transform each other through a vibrant and powerful relationship that goes beyond words.
  CATEGORY: ARTIST PORTRAIT
  BARCELONA, SPAIN

SLOANS PUB GRAND BALLROOM
SCREENING STUDENTS
12.00 / 13.00
• THE TREE (14’)
• INVIGORATE (5’)
  DIRECTOR: Roya Eshraghi
  OVERVIEW: An Iranian documentary filmmaker in Cuba decides to dedicate a film to her father. Through the image of a tree grown on a 5th floor of a building in ruins, the film unfolds its meaning. At the same time, she shares with the audience the doubts which are the essential part of any process of a quest.
  CATEGORY: POETRY
  COSTA RICA

• INSIDE THE WOOD (27’)
  DIRECTOR: Daniel Leme
  OVERVIEW: Aaron Keydar has been creating wood sculptures in the Spanish island of Formentera for more than forty years. Inside The Wood explores, through the Mediterranean landscape of the island, the surface and textures of Aaron’s life-memories in order to try to understand his art work and the relationship between the person and the artist.
  CATEGORY: ARTIST PORTRAIT
  BARCELONA, SPAIN

10’ break
• INSIDE THE WOOD (27’)

10’ break

10’ break

INVIGORATE - A Street Art Documentary, 2’
  DIRECTOR: Michael Ridley
  OVERVIEW: A mini-documentary that dares to delve deep into the flourishing world of street art in Melbourne, Australia. Interviewing an experienced artist, Goodie, this film aims to portray street art as a different light, showing its potential to re-purpose spaces and glorify the urban world.
  CATEGORY: STREET ART
  MELBOURNE, AUSTRALIA

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  CATEGORY: ARTIST PORTRAIT
  BARCELONA, SPAIN
FRIDAY 29TH SEPT

SLOANS PUB GRAND BALLROOM

SCREENING SHORTS

13.30 / 14.30

• MOLAT & MOLAT (5.5’)
  DIRECTOR: Katharine Duhamel
  OVERVIEW: This is the story of Pascal Molat dancing, as told by Matin Molat, age 5.

• DIANA AL-HADID PLAYS THE CLASSICS (6.1’)
  DIRECTOR: Rafael Salazar, Ava Wiland
  OVERVIEW: How do you get a painting to stand up on its own? At her Bushwick, Brooklyn studio and the OHWOW Gallery in Los Angeles, artist Diana Al-Hadid creates a singularly hybrid artwork, transforming brushstrokes on a wall into architectural sculpture. “I love storytelling, I love stories, and I love novels and characters. But there’s a part of me that resists that kind of specificity. I like to hold back and be more ambiguous,” says Al-Hadid.

• OUT OF COMPETITION
  DIRECTOR: Nau Germoglio
  OVERVIEW: Amanzio Solari is a former worker of the famous “Fratelli Solari” Italian watch factory, established back in the Eighteenth Century in Pesariis, a small town in the mountains of Friuli Venezia Giulia region. His passion for watchmaking, and that of many other Solari retirees, keeps the story of such a fascinating forge of inventions alive. The business of Fratelli Solari Factory is still active to this day and specializes in the construction of digital clocks and displays: precisely the ones that we rapidly consult when we are at the train station or the airport.

• WHATCH MAN (8’)
  10’ break
  DIRECTOR: Françoise Desbois
  OVERVIEW: A kimono’s poetic journey between France and Japan. In a trunk in the Burgundian family house I keep an untouched treasure: a red silk kimono. Time to follow the unravelled silk thread all the way to Japan.

• MON KIMONO ROUGE (28’)
  DIRECTOR: Françoise Desbois
  OVERVIEW: A touching story about the love students have for their teacher who’s sick in hospital.

• MOLAT & MOLAT (5.5’)
  CATEGORY: DANCE
  SAN FRANCISCO, USA

• DIANA AL-HADID PLAYS THE CLASSICS (6.1’)
  CATEGORY: ART PRACTICE/PAINTING
  NEW YORK, USA

• OUT OF COMPETITION
  CATEGORY: CRAFT
  ITALY

• WHATCH MAN (8’)
  CATEGORY: FASHION/TEXTILE
  FRANCE

SLOANS PUB GRAND BALLROOM

SCREENING SHORTS

15.00 / 16.00

• MY HEART (2’)
  DIRECTOR: Yaser Talebi
  OVERVIEW: A touching story about the love students have for their teacher who’s sick in hospital.

• LIFE AS A STREET ARTIST (15’)
  DIRECTOR: Nau Germoglio
  OVERVIEW: A manzio Solari is a former worker of the famous “Fratelli Solari” Italian watch factory, established back in the Eighteenth Century in Pesariis, a small town in the mountains of Friuli Venezia Giulia region.

• VIDA COMO RIZOMA (15’)
  DIRECTOR: Samuel J. Smith
  OVERVIEW: Take an in depth look at the life of a talented Baltimore street artist, who is homeless and sells his work to survive.

• GALE (24’)
  CATEGORY: STREET ART
  BALTIMORE, USA

MY HEART, 2’
  CATEGORY: CHILDREN’S ART
  IRAN
**FRIDAY 29TH SEPT**

**SLOANS PUB GRAND BALLROOM**

**SCREENING SHORTS**

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<th>15.00 / 16.00</th>
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<tr>
<td><strong>• MY HEART (3')</strong></td>
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<td><strong>• LIFE AS A STREET ARTIST (15')</strong></td>
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<td><strong>• VIDA COMO RIZOMA (13')</strong></td>
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<td><strong>10’ break</strong></td>
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<td><strong>• GALE (24’)</strong></td>
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**VIDA COMO RIZOMA, 13’**

**DIRECTOR:** Lisi Kieling

**OVERVIEW:** Klaus Volkmann is a man who leads a simple life with a positive view of the world. He shows how our existence can branch at any point and in any direction, like a rhizome.

**CATEGORY:** CRAFT/PHILOSOPHY

**BRAZIL**

**GALE, 24’**

**DIRECTOR:** Shuisen Meng

**OVERVIEW:** This documentary consists of three key parts, namely the marionette culture, puppeteers’ personal stories within a historical timeline and, the current situation regarding both folk and professional puppet troupes.

**CATEGORY:** PUPPETS

**BIRMINGHAM, UK**

**SATURDAY 30TH SEPT**

**SLOANS PUB GRAND BALLROOM**

**SCREENING EVERYWHERE**

<table>
<thead>
<tr>
<th>10.00 / 11.00</th>
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<tr>
<td><strong>• RESET (58’)</strong></td>
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<td><strong>11.30 / 13.00</strong></td>
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<tr>
<td><strong>• TALKING TO MY FATHER (90’)</strong></td>
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**RESET, 58’**

**DIRECTOR:** Aldine Reinink

**OVERVIEW:** After having lived and worked in New York, Berlin and Brussels, the Belgian artist Gert Robijns returns to his native village, a small hamlet with fewer than 200 inhabitants.

When his grandmother moves into an old people’s home, he buys her house and creates Reset Home, a sculpture and art space.

**CATEGORY:** ART PROJECT

**GIBRALTAR**

**TALKING TO MY FATHER, 90’**

**DIRECTOR:** Se Merry Doyle

**OVERVIEW:** ‘Talking to my Father’ features two voices, Father and Son, both concerned with how we understand the architecture that surrounds our lives. The Father, Robin Walker worked for Le Corbusier in Paris as a young graduate and later studied under Mies van der Rohe in Chicago. When he returned to Ireland in the early sixties the country was recovering from emigration and mass emigration and Modern architecture was in great demand. Robin used his Miesian principles to create some of the most iconic buildings of that era.

**CATEGORY:** ARCHITECTURE

**WARSAW, POLAND**
LOVE BITE: LAURIE LIPTON AND HER DISTURBING BLACK & WHITE DRAWINGS (34’)

DIRECTOR: James Scott

OVERVIEW: Sundance award-winning editor James Scott’s documentary directorial debut Love Bite chronicles artist Laurie Lipton’s life and prolific body of black & white work spanning over fifty years. No one on the planet has drawn more than Laurie Lipton. With millions of tiny strokes of her humble pencil, Laurie’s haunted images seek answers to some of the most uncomfortable themes in our culture – fear, politics, sexuality, murder, mayhem, greed, and indifference. But what compels her to live a life of isolation drawing is neither black nor white.

+ TERRY GILLIAM CONTRIBUTION

CATEGORY: DRAWING

BRIGHTON, UK

BACH & BARGE (54’)

DIRECTOR: Zeb Ngobese

OVERVIEW: Documentary about the intimate world of the Dutch classical pianist Ivo Janssen, on an Amsterdam canal. The musician plays to be heard, but he has his own special way. He decides to build a concert venue below decks of his barge. But the venture has its setbacks. Gradually it becomes clear that he suffers from a disease, causing his hands to slowly contract. He passionately and tenaciously continues to play his music and build his concert hall.

CATEGORY: BOAT BUILDING

AMSTERDAM, NETHERLANDS

THE ART OF RECOVERY (85’)

DIRECTOR: Peter Young

OVERVIEW: The Art of Recovery celebrates the creativity that spontaneously emerged in post-quake Christchurch, and explores the tension between this organic grassroots movement and Central Government’s corporate-driven urban plan. It’s bohemia verses big business, and tells an uplifting story of resilience that informs a greater conversation about how we live together and how our cities could be.

CATEGORY: PARTICIPATORY ART

MATAKANA, NEW ZEALAND
SUNDAY 01ST OCT

THE LIGHTHOUSE GALLERY 4

SCREENING EVERYTHING EVERYWHERE

10.00 / 11.00

• THE NEON STRUGGLE (38’)

DIRECTOR:  John C. Brown, Bert Simonis

OVERVIEW: A family fight to keep their neon sign business alive as the light of the industry fades away. The process of creating these delicate signs is beautifully photographed to capture the infancy of this populist American art form. Interviews with neon historians and experts are interspersed with vintage neon signs from across the United States.

CATEGORY: NEON INDUSTRY

PALM SPRINGS, USA

NEON, 52’

DIRECTOR:  Eric Bednarski

OVERVIEW: Neon retraces the history of the Communist-era neon signs of Warsaw, Poland, the context that generated them, the people and places connected with them, and the many meanings they have acquired since they were created. The source were treated to the unfolding of modernity and progress is a country cut off from the West. Socialist dressed, they nevertheless redefined the colour, dazzle and glamour of capitalistic cities. Today, these neon signs are celebrated and much sought after. In recent years interest in them has grown not only in Poland, but also abroad.

CATEGORY: NEON INDUSTRY

WARSAW, POLAND

THE LIGHTHOUSE GALLERY 4

SCREENING EVERYTHING EVERYWHERE

11.30 / 12.30

• THE NEON STRUGGLE (38’)

DIRECTOR:  John C. Brown, Bert Simonis

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CATEGORY: NEON INDUSTRY

WARSAW, POLAND

THE LIGHTHOUSE GALLERY 4

SCREENING EVERYTHING EVERYWHERE

13.00 / 14.00

• NOLA? (65’)

DIRECTOR:  Fermin Muguruza

OVERVIEW: “NOLA?” shows the recording process of 10 tracks by Fermin Muguruza’s career in New Orleans and the situation ten years after Katrina. “NOLA?” has many parallels with an episode of “Treme”: the songs are very well integrated, related to what the protagonists talk about. Music converts itself, in that way, into another character in the narration. The central thread is WWOZ announcer George Ingmire, also a documentary maker and author of various radio essays, who was one of the last interviewees given before his passing, the film takes architecture fans on a journey through a history of architecture that inspires the world of tomorrow.

CATEGORY: MUSIC

MADRID, SPAIN

THE LIGHTHOUSE GALLERY 4

SCREENING EVERYTHING EVERYWHERE

14.30 / 15.30

• FREI OTTO SPANNING THE FUTURE (52’)

DIRECTOR:  Joshua V. Hassel

OVERVIEW: Frei Otto: Spanning the Future is about the life and works of Frei Otto, told in his own words and by those he inspired. Frei Otto’s understanding of architecture’s fundamental relationship to natural forces is the foundation of today’s architecture. As technology advances, his methods are now becoming more widely adopted, as are his broader philosophical concepts about solving the world’s most pressing issues. Featuring Zaha Hadid and Frei Otto in one of the last interviews given before his passing, this film takes architecture fans on a journey through a history of architecture that inspires the world of tomorrow.

CATEGORY: ARCHITECTURE

IRVINE, USA

FREE OTTO SPANNING THE FUTURE, 60’

DIRECTOR:  Joshua V. Hassel

OVERVIEW: Free Otto: Spanning the Future is about the life and works of Frei Otto, told in his own words and by those he inspired. Frei Otto’s understanding of architecture’s fundamental relationship to natural forces is the foundation of today’s architecture. As technology advances, his methods are now becoming more widely adopted, as are his broader philosophical concepts about solving the world’s most pressing issues. Featuring Zaha Hadid and Frei Otto in one of the last interviews given before his passing, this film takes architecture fans on a journey through a history of architecture that inspires the world of tomorrow.

CATEGORY: ARCHITECTURE

IRVINE, USA
**SUNDAY 01ST OCT**

**THE LIGHTHOUSE CONFERENCE SUITE**

**SCREENING EVERYTHING EVERYWHERE**

10.00 / 11.00

• **SÍSIFO CONFUSO, TRABAJOS Y DÍAS DE FRANCISCO LEIRO (24')**
  
  **DIRECTOR:** Aser Álvarez González

  **OVERVIEW:** This documentary film about the work and the days of Francisco Leiro is not meant to be a biography or an exhaustive presentation of the work, but simply to show the current physical and mental conditions behind his creative process. It is the first time that a film crew has entered his workshops in Cambados, Madrid and New York, following the creative process over the last three years.

  **CATEGORY:** ARTIST PORTRAIT

  **SPAIN**

**THE LIGHTHOUSE CONFERENCE SUITE**

**SCREENING EVERYTHING EVERYWHERE**

11.30 / 13.30

• **SISTIAGA, A BASQUE STORY (100')**
  
  **DIRECTOR:** Manuel Sorto

  **OVERVIEW:** José Antonio Sistiaga is one of the greats in Basque contemporary art. Through lively exchanges begun in 1993 with his Salvadorean friend Manuel Sorto, we plunge into Sistiaga’s intellectual intimacy and travel through a Basque history, following the steps of this experimental filmmaker and artist. This nearly two decades-old project is taken up again in 2011, with the filming of the installation of Sistiaga’s retrospective exhibition in San Sebastian, Basque Country, Spain.

  **CATEGORY:** ARTIST PORTRAIT

  **EUSKAL HERRIA, FRANCE**

**THE LIGHTHOUSE CONFERENCE SUITE**

**SCREENING EVERYTHING EVERYWHERE**

14.00 / 15.00

• **WORK (79')**
  
  **DIRECTOR:** Erik van Lieshout

  **OVERVIEW:** WORK is a hyper-personal epic reflection on the artist as a worker, on the balance of power between producer and filmmaker and the collective versus the supremacy of the artist.

  + **ERIC VAN LIESHOUT CONTRIBUTION**

  **CATEGORY:** ARTIST PROJECT

  **TILBURG, NETHERLANDS**

**THE LIGHTHOUSE CONFERENCE SUITE**

**SCREENING EVERYTHING EVERYWHERE**

15.30 / 16.30

• **DALÍ’S LAST MASTERPIECE (57')**
  
  **DIRECTOR:** David Pujol

  **OVERVIEW:** With this documentary we wanted to talk about Dalí, his artwork, his philosophy and his persona, as well as his latest creation, the Dalí Theatre-Museum, where he transformed his atelier and where he projected his imagination, his dreams and visions, and condensed a life devoted to art.

  + **ERIC VAN LIESHOUT CONTRIBUTION**

  **CATEGORY:** ARTIST PORTRAIT

  **BARCELONA, SPAIN**
SUNDAY 01ST OCT

SLOANS PUB GRAND BALLROOM
SCREENING EVERYTHING EVEYWHERE
10.00 / 11.30
• PLAYME BURLESQUE (91')
DIRECTOR: Malgorzata Saniewska
OVERVIEW: PlayMe Burlesque is an intimate verite portrait of some of New York’s most colorful burlesque players. The film lifts the proverbial veil on the sizzling art form taking us on a deeply personal journey that is otherwise concealed by the extravagant personas created for the stage, starring: Calamity Chang, Peekaboo Pointe, Mr. Gorgeous, Medianoche, Bettina May, Jo Weldon, Amber Ray, Gal Friday, Tansy, Delysia La Chatte and others.

CATEGORY: BURLESQUE
USA

PLAYME BURLESQUE, 91'

THE LANDSCAPE WITHIN, 95'
DIRECTOR: Andrea Capranico
OVERVIEW: Eric, body-painter, costume designer, photographer and conceptual artist struggles to find new directions after the death of his father. With a strong desire to move forward and with the support of a group of friends and artists, Eric finds purpose at the roots of his affections: Kayama, a patch of land where the river and the sea meet, the landscape of his family’s memories and the inner source of his inspiration.

CATEGORY: ART/BODY PAINTING
MANILA, PHILIPPINES

THE LANDSCAPE WITHIN, 95'

THOU ART DUBLIN, 56'
DIRECTOR: Camille Wainer
OVERVIEW: Thou Art: Dublin is a documentary that attempts to paint an intimate portrait of the creative life of Dublin. Set in post-Celtic Tiger Ireland, the film documents the efforts of five artists as they communicate the vision of their work amid the difficulties of the recession. Utilizing stylized surveillance effects and a range of elements suggestive of war journalism and combat film making, a small film crew tells this story by covertly exploring Dublin’s cityscape and the air of the recession.

CATEGORY: ARTIST’S PORTRAIT
DUBLIN, IRELAND

THOU ART DUBLIN, 56'

ART: INTERRUPTED (51')
DIRECTOR: Hattie Bowering
OVERVIEW: Overcoming limited resources, errant labour unions, equatorial heat and swarms of mosquitos, the artists, the organisers and the local community managed – against the odds – to pull off an event that drew over 400,000 visitors and found a new and appreciative audience for contemporary art. Contributors include Subodh Gupta, Ernesto Neto, Ariel Hassan, Robert Montgomery, Joseph Seraph, Sheela Gowda, Niro Sihavan, M.I.A. and Bollywood superstar John Abraham.

CATEGORY: ART PRACTICE/ART BIENNALE
DUBAI, UAE

ART: INTERRUPTED, 51'

SLOANS PUB GRAND BALLROOM
SCREENING EVERYTHING EVEYWHERE
12.00 / 14.00

SLOANS PUB GRAND BALLROOM
SCREENING EVERYTHING EVEYWHERE
14.30 / 16.00

SLOANS PUB GRAND BALLROOM
SCREENING EVERYTHING EVEYWHERE
16.30 / 17.30

SLOANS PUB GRAND BALLROOM
SCREENING SPECIAL SCREENING
16.30 / 17.30
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