

**KRAFTA DOC INTERNATIONAL
ART MAKING FILM FESTIVAL**

**CREATIVITY IS THE FIELD OF ARTISTS,
ORIGINAL THINKERS AND VISIONARIES**



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www.kraftadoc.com

GLASGOW 2017

27. SEPTEMBER

01. OCTOBER

FEATURING:

**ONE-DAY SEMINAR WITH INVITED ARTISTS,
ACADEMICS AND FILM PROFESSIONALS**

4 DAYS OF SCREENINGS

77 FILMS BETWEEN SHORTS

AND FULL-LENGTH MOVIES

22 COUNTRIES

THE SKINNY

CREATIVITY LED TO INNOVATION AND SELF-DISCOVERY

“Krafta Doc International Art Making Film Festival” is an International Festival of short and documentary films and artists’ videos intended to explore and make visible the process of creation across science, the arts and the humanities.

The aim of Krafta is to investigate the local and international creative production through high quality films, while opening up discursive debates on tradition and innovation in the arts and crafts with invited professionals.

Office
FONTANELLI

APEX HOTELS

The Lighthouse
Scotland's Centre for Design and Architecture

SLOANS
ESTD 1797

LLUNA

**ITALIAN CHAMBER OF COMMERCE
AND INDUSTRY FOR THE UK**
London, Manchester, Glasgow & Edinburgh



**HISTORY
HERITAGE &
ARCHAEOLOGY**
• 2017 •

GLASGOW DATES:

- 27TH SEPTEMBER 2017
- 01ST OCTOBER 2017

GLASGOW VENUES:

THE LIGHTHOUSE,
SCOTLAND'S CENTRE FOR
DESIGN AND ARCHITECTURE

11 Mitchell Ln,
Glasgow
G1 3NU

SLOAN'S PUB GRAND
BALLROOM

62 Argyll Arcade
108 Argyle Street
Glasgow
G2 8BG

WEDNESDAY 27TH SEPT

THE LIGHTHOUSE
GALLERY 4

SEMINAR

“CREATIVITY AND
VIDEO STORYTELLING”

10.30 /
17.00

GUESTS

PROFESSOR ANGELO MAGGI,
VENICE

Associate Professor of Architectural
History and History of Architectural
Photography at Università Iuav di
Venezia.

He has taught in Scotland, Italy and abroad
and his recent work has revolved around
the study of architectural photography and
the analysis of representation as a tool of
historical investigation.

His books include Rosslyn Chapel an Icon
through the ages (2008), Giorgio Casali
Photographer / Domus 1951-1983:
Architecture, Design and Art in Italy (2013),
Photo Graphic Pedia (2014) and
Re-visioning Venice 1893-2013 Ongania/
Romagnosi (2014).
Maggi has widely written books for Alinari.

MATT LLOYD,
GLASGOW

Director Glasgow Short Film Festival.

Matt has worked in film exhibition in
Scotland for two decades.

He was short film programmer of Edinburgh
International Film Festival from 2004 to
2008; his critical history of EIFF, How the
Movie Brats Took Over Edinburgh, was
published in 2011.

Matt has been involved in programming or
producing several Scottish film festivals
including Inverness, Dunoon, Cromarty and,
with Mark Cousins and Tilda Swinton, The
Ballerina Ballroom Cinema of Dreams and
A Pilgrimage. He has been director of
Glasgow Short Film Festival since the 2010
edition.

DAVID RUSHTON,
EDINBURGH

Director, Institute of Local Television.

David Rushton was a founding editor of
Analytical Art.

He subsequently worked as a member of Art
& Language from 1972-1975, notably on
the Art & Language Indexes. Rushton began
producing intricate scale models of art and
social incidents in 1965.

When he moved to Scotland a decade
later he split his time between an analysis
of art education and communications,
latterly working on policies and legislation
affecting a more localised TV in the UK.

PROFESSOR TIM INGOLD,
ABERDEEN

Anthropologist and Chair of Social
Anthropology at the University of
Aberdeen.

Following 25 years at the University of
Manchester, Ingold moved in 1999 to
Aberdeen, where he established the UK's
newest Department of Anthropology. Ingold
has carried out ethnographic fieldwork
among Saami and Finnish people in Lapland,
and has written on environment, technology
and social organisation in the circumpolar
North, the role of animals in human society,
issues in human ecology, and evolutionary
theory in anthropology, biology and history.

In his more recent work, he has explored the
links between environmental perception and
skilled practice. Ingold is currently writing
and teaching on issues on the interface
between anthropology, archaeology, art and
architecture (the '4 As'), conceived as ways
of exploring the relations between human
beings and the environments they inhabit.

ELIZABETH OGILVIE,
FIFE

Artist and Lecturer at Edinburgh College
of Art.

She was born in Aberdeen and studied
sculpture at Edinburgh College of Art from
1964 to 1969.

After spending a further postgraduate year
working on plaster reliefs, she turned to
making pencil drawings on paper.
Ogilvie has used this medium predominantly
ever since. As a descendent of dwellers from
the isolated island of St Kilda, Ogilvie is
fascinated by the sea.

Taking it as the subject of all her work,
she explores its mythology, rhythms and the
abstract forms and patterns it creates.
She works with a fusion of art, architecture
and science, with water as the main
component in most projects.

THURSDAY 28TH SEPT

THE LIGHTHOUSE
GALLERY 4

SCREENING
BIG SMOKE

10.00/
11.00

- A FIBRESHED FOR LONDON (24')

10' break

- THE FORGE (3')
- THE REINVENTION OF NORMAL (7')



A FIBRESHED FOR LONDON, 24'

DIRECTOR: Jessica Smulders Cohen
OVERVIEW: A Fibreshed for London (2015) is a documentary film that explores the current state of the textile industry in London by meeting with remarkable people who are doing their part to make the industry more sustainable. "Fibreshed develops regenerative textile systems that are based on carbon farming, regional manufacturing and public education". A fibreshed is a bioregion that is allocated to encourage the local growth, processing and manufacture of natural textile cloth and garments. The Greater London Fibreshed has been set up to create a network that will feed the London Wardrobe.

CATEGORY: TEXTILE
LONDON, UK



THE FORGE, 3'

DIRECTOR: Carlos Carneiro
OVERVIEW: Three young ironmongers opened a Chefs Knives business in the south area of London. We went there and created a portrait of this visceral process.

CATEGORY: CRAFT
LONDON, UK



THE REINVENTION OF NORMAL, 7'

DIRECTOR: Liam Saint-Pierre
OVERVIEW: "Go straight off the wall" said his dad and Dominic does just that. The film follows Dominic Wilcox, an artist / inventor / designer, on his quest for new ideas.... Taking the normal and turning it into something unique.

+ DOMINIC WILCOX CONTRIBUTION

CATEGORY: ART/DESIGN/INVENTION
LONDON, UK

THE LIGHTHOUSE
GALLERY 4

SCREENING
BIG SMOKE

11.30 /
12.30

- DEAN MELBOURNE | BETWEEN WORLDS (6')
- JOHN CAGE'S MUSICIRCUS (6')
- ELEANOR LAKELIN MAKER IN WOOD (4')

10' break

- PERSONA (3')
- LONGING (2.5')
- PETER BLAKE - WORD MADE FLESH (15')



DEAN MELBOURNE | BETWEEN WORLDS, 6'
DIRECTOR: Andrew Rutter
OVERVIEW: In the lead up to his solo exhibition in London I decided to explore the deeper themes of painter Dean Melbourne in a short documentary blending the two worlds together.

+ DEAN MELBOURNE CONTRIBUTION

CATEGORY: ARTIST PORTRAIT
LONDON, UK



JOHN CAGE'S MUSICIRCUS, 6'

DIRECTOR: Rob Munday
OVERVIEW: A chaos of sound and silence created by 170 performers in this centennial celebration of John Cage at the London Coliseum.

CATEGORY: MUSIC/PERFORMANCE
LONDON, UK



ELEANOR LAKELIN MAKER IN WOOD, 4'

DIRECTOR: Victoria Vrublevska
OVERVIEW: A poetic look at the world of a London based artist Eleanor Lakelin who uses highly traditional turning and carving techniques to create forms which are contemporary in shape and feel.

+ ELEANOR LAKELIN CONTRIBUTION

CATEGORY: CRAFT/ARTIST PORTRAIT
LONDON, UK

THURSDAY 28TH SEPT

THE LIGHTHOUSE
GALLERY 4

SCREENING
BIG SMOKE

11.30 /
12.30

- DEAN MELBOURNE |
BETWEEN WORLDS (6’)
- JOHN CAGE’S MUSICIRCUS (6’)
- ELEANOR LAKELIN MAKER IN
WOOD (4’)

10’ break

- PERSONA (3’)
- LONGING (2.5’)
- PETER BLAKE - WORD MADE
FLESH (15’)



PERSONA, 3’

DIRECTOR: Diane Agatha
OVERVIEW: ‘Persona’ is a short film that illustrates how different levels of reality integrate into artistic performance, and how, through performance, the opposition between fictions and reality disappear. This film emerged through collaborative field work, following a contemporary circus company on tour in the U.K. The poem has been written for the film by the american poet, Alyssa Lyn Nickerson.

CATEGORY: PERFORMANCE
LAUSANNE, SWITZERLAND



LONGING, 2.5’

DIRECTOR: Julia Schuster
OVERVIEW: The video ‘Longing’ shows a performance focusing on my hands and expressing my desire to touch. Gestures of massaging and caressing are used interchangeably on a lump of clay to render desire and longing materially visible. Clay for its very physicality has the unique ability to capture the personal, the vulnerable. Its essence for me lies in the space in between the tangible and intangible.

CATEGORY: CRAFT/PERFORMANCE
LONDON, UK



PETER BLAKE - WORD MADE FLESH, 15’

DIRECTOR: Devlin Crow, Kennedy Crow
OVERVIEW: Documentary looks at the “Godfather of British Pop Art”, the pop artist Sir Peter Blake’s influences and beliefs. Words and images work together using innovative technology to create a unique portrait of the artist. The film attempts to create a sense of mystery towards the speakers indentity and to allow the audience to be taken away by the beauty of the word and how the persons speaks, using language his phrasing of words and his accent to paint a picture of his personal feelings of belief and influences.

+ PETER BLAKE CONTRIBUTION

CATEGORY: ARTIST PORTRAIT
LONDON, UK

THE LIGHTHOUSE
GALLERY 4

SCREENING
BIG SMOKE

12.45 /
14.30

- ACTION SPACE (86’)



ACTION SPACE, 86’

DIRECTOR: Huw Wahl
OVERVIEW: Founded by my father Ken Turner and his wife Mary Turner in 1968, Action Space used large interactive inflatable structures to create interventions into public spaces. By bringing together artists, performers, dancers, painters and musicians, the movement sought to produce cultural democratic spaces for art, education and creative play outside of the restrictive gallery system elite. This film looks at the years between ‘68 and ‘78, exploring contemporary and pertinent issues around public/private space, individual/collective creativity, community and responsibility, emancipation and play.

+ KEN & MARY TURNER CONTRIBUTION

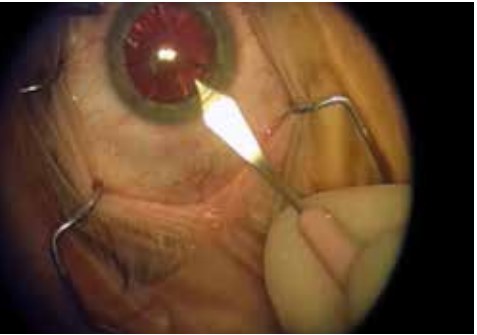
CATEGORY: PARTICIPATORY ART
MANCHESTER, UK

THE LIGHTHOUSE
GALLERY 4

SCREENING
BIG SMOKE

15.00 /
17.00

- UNSEEN: THE LIVES OF
LOOKING (90’)



UNSEEN: THE LIVES OF LOOKING, 90’

DIRECTOR: Dryden Goodwin
OVERVIEW: Artist Dryden Goodwin’s first feature-length film explores different scales, forms and reasons for looking. Focused on an international eye surgeon, a NASA planetary explorer, a leading human rights lawyer and the artist/filmmaker himself the film exposes a kinship between those who live by the sensory rules of observation. Goodwin’s closely observed drawings, camera work and original soundtrack reveal the dexterity of the surgeon working with the human eye; the quest of the planetary explorer to find evidence of life on Mars; and the lawyer’s scrutiny of the British government in extraordinary rendition, drone attack and mass-surveillance cases.

CATEGORY: ART&SCIENCE
LONDON, UK

THURSDAY 28TH SEPT

THE LIGHTHOUSE
CONFERENCE SUITE

SCREENING
THE ITALIAN JOB

10.00 /
11.15

- AHEAD CRAFTMAN (61')



AHEAD CRAFTMAN, 61'

DIRECTOR: Teresa Sala
OVERVIEW: What's the health status of the artisan enterprises in Italy? Through interviews with 22 companies, Avanti Artigiani returns the fresco of a rich, versatile and vital reality. Despite the crisis and many other difficulties that come out during the last years, every day there are companies that open their workshop to create beautiful and precious things, using ancient techniques and modern machineries. Are they the future of this country?

CATEGORY: CRAFT
MILAN, ITALY

THE LIGHTHOUSE
CONFERENCE SUITE

SCREENING
THE ITALIAN JOB

11.45 /
13.15

- WORK OF ART (50')

5' break

- JUDITH'S WOOD (15')



WORK OF ART, 50'

DIRECTOR: Marco Mensa, Elisa Mereghetti
OVERVIEW: "WORK OF ART" is a participatory documentary about art, work and beauty. It was produced with the involvement of various international artists, together with factory workers and entrepreneurs from the Pianoro area, in the province of Bologna, Italy. The film is inspired by "Cuore di Pietra" (Heart of Stone), an extraordinary public art project which started ten years ago in Pianoro. The documentary shows how young artists create signs, art installations and performances inside the industrial premises, thanks to the collaboration and the personal exchange with workers.

CATEGORY: PARTICIPATORY ART/INDUSTRY
BOLOGNA, ITALY



JUDITH'S WOOD, 15'

DIRECTOR: Laura Gasperi
OVERVIEW: A short documentary about Judith Sottriffer, artist from North of Italy. She reproduces the wooden toys of the old alpine tradition, that between the 800 and the first half of the 900 were spread throughout the world. Carving, painting and assembling wood, Judith puts her knowledge and poetic energy in transforming it into toys.

CATEGORY: CRAFT
TRENTO, ITALY

THE LIGHTHOUSE
CONFERENCE SUITE

SCREENING
THE ITALIAN JOB

13.45 /
15.00

- COLLECTING THEIR OWN TIME (24')

5' break

- EMO FORMICHI(30')



COLLECTING THEIR OWN TIME - Casa Museo Boschi Di Stefano, 24'

DIRECTOR: Teresa Sala
OVERVIEW: A home, a place that has been inhabited, now is the treasure chest that preserves and recounts, to those who listen, the story of the love that has been consumed for decades between those walls. A love of meat and oil painting. COLLECTING THEIR OWN TIME tells the story of Antonio and Marieda, a pair of middle-class Milanese, two lovers whose relationship is born and grows in the common passion for art. From the 30s to the 70s gather more than two thousand works, becoming a reference point for the artistic life of Milan.

+ ALESSANDRO MENDINI
CONTRIBUTION

CATEGORY: ART COLLECTION
MILAN, ITALY



EMO FORMICHI, 30'

DIRECTOR: Francesco Faralli
OVERVIEW: Emo Formichi (peasant, carpenter, truckdriver, sculptor) tells about himself showing his workshop and his works made with pieces of motors, rubbish or everyday items.

+ EMO FORMICHI CONTRIBUTION

CATEGORY: ARTIST PORTRAIT/CRAFT
AREZZO, ITALY

THE LIGHTHOUSE
CONFERENCE SUITE

SCREENING
THE ITALIAN JOB

15.30 /
16.45

- HEAVY STONE (55')



HEAVY STONE, 55'

DIRECTOR: Davide Gambino
OVERVIEW: In an archaic Sicilian landscape, between sheep and sculpture, suspended between dream and reality, a particular man lives and works. Mixing Art and Nature as if he would be an alchemist. The film is set in a surreal western atmosphere, telling the exceptional ideas and projects of the shepherd-artist, Lorenzo Reina. Being a shepherd, unable to walk away from his place, he was driven by his ideas to create and travel in his own universe.

CATEGORY: ARTIST PORTRAIT/NATURE
PALERMO, ITALY

THE LIGHTHOUSE
CONFERENCE SUITE

SCREENING
THE ITALIAN JOB

17.15 /
18.30

- PAOLO VENTURA,
A VANISHING MAN (47')



PAOLO VENTURA, A VANISHING MAN,
47'

DIRECTOR: Erik van Empel
OVERVIEW: With the relics of human lives - objects found in a flea market – the Italian artist Paolo Ventura opposes the fleeting nature of life. In a barn on a secluded mountain he creates a world of his own built out of cardboard and poster paint and gives the found objects a new life.

+ PAOLO VENTURA CONTRIBUTION

CATEGORY: ARTIST PORTRAIT
NETHERLANDS

FRIDAY 29TH SEPT

THE LIGHTHOUSE
GALLERY 4

SCREENING
SCOTLAND REGARD

10.00 /
11.00

- NATURAL CONNECTIONS (15’)
- ON ANOTHER NOTE (11’)

10’ break

- MIRROR MIRROR (21’)



NATURAL CONNECTIONS, 15'

DIRECTOR: Holger Mohaupt
OVERVIEW: A guided tour for an old walkers club to forage food, a group of young people drawing rockets and a cantine looking out to sea through muss led windows. Slow narratives in the world of Natural Connections, an artwork of a different kind.

CATEGORY: ART PROJECT/NATURE
EAST LoTHIAN, UK



ON ANOTHER NOTE, 11'

DIRECTOR: Emma Dove
OVERVIEW: Sarah Kenchington has always been musical but could never access music in a conventional way. From her collection of acquired junk, she builds her own bizarre yet fascinating mechanical musical instruments. This documentary reveals a charmingly quirky personal portrait of Sarah, her work, and her community.

CATEGORY: MUSIC
STIRLING, UK



MIRROR MIRROR, 21'

DIRECTOR: Daniel Warren
OVERVIEW: A social collage of performances created in response to the work of Linder for British Art Show 8.

CATEGORY: PERFORMANCE
EDINBURGH, UK

THE LIGHTHOUSE
GALLERY 4

SCREENING
SCOTLAND REGARD

11.30 /
12.45

- MODERN HERITAGE CRAFT (5’)
- RUTH HOLLYWOOD (2’)
- WHAT ARE WE DOING HERE (30’)

10’ break

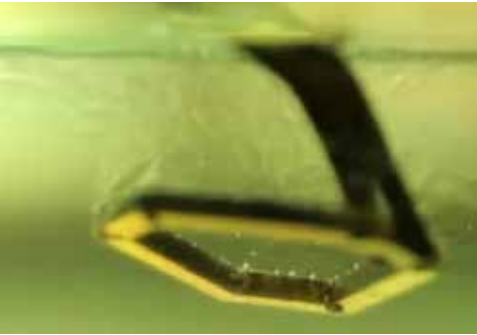
- CORRIDOR OF DREAMS (23’)



MODERN HERITAGE CRAFT, 5'

DIRECTOR: Colin Tennant
OVERVIEW: Modern Heritage Craft documents a project with the same name that provided 15-25 year olds the chance to create contemporary functional objects with professional designers and makers in Dumfries and Galloway.

CATEGORY: CRAFT
GLASGOW, UK



RUTH HOLLYWOOD, 2'

DIRECTOR: Richard Watson
OVERVIEW: A short documentary about Ruth Hollywood and her jewelry practice. Looking behind the scenes of her making process and photoshoot of her latest collection.

CATEGORY: CRAFT
GLASGOW, UK



WHAT ARE WE DOING HERE, 30'

DIRECTOR: Afternoon Pictures, Emma Dove
OVERVIEW: What Are We Doing Here follows the painting of three new collaborative murals in the Dumfries and Galloway countryside, and three more in the urban hearts of Glasgow, Berlin and Newcastle. The film explores the exchange of skills and knowledge between artists, urban to rural in artform and sites, the journeys the artists travelled both home and away and the offering of art to site owners who offered up their sites in return.

CATEGORY: ART PROJECT
STIRLING, UK

FRIDAY 29TH SEPT

THE LIGHTHOUSE
GALLERY 4

SCREENING
SCOTLAND REGARD

11.30 /
12.45

- MODERN HERITAGE CRAFT (5')
- RUTH HOLLYWOOD (2')
- WHAT ARE WE DOING HERE (30')

10' break

- CORRIDOR OF DREAMS (23')



CORRIDOR OF DREAMS, 23'

DIRECTOR: Don Coutts
OVERVIEW: Corridor of Dreams celebrates the work of artists featured in the University of Stirling Art Collection. The film takes the form of a personal journey, moving from the experiences of individuals that pass through the corridors to the artists in their studio, discussing their artwork and memories.

CATEGORY: ARTIST PORTRAITS
STIRLING, UK

THE LIGHTHOUSE
GALLERY 4

SCREENING
SCOTLAND REGARD

13.30 /
14.30

- PORTRAIT OF AN ARTIST (3')
- PAINTING LIFE AFTER DEATH - THE WORK OF ARTIST ROBERT MCNEIL (30')

10' break

- THE FILMS OF FALCONER HOUSTON (15')



PORTRAIT OF AN ARTIST, 3'

DIRECTOR: Colin Tennant
OVERVIEW: Through his own words artist Matt Baker leads a journey through a timeless location in Galloway, arriving at one of his works' Hush', situated in an extremely beautiful, remote location. Themes of exploration, discovery and our relationship to place are explored through the mind of the artist.

+ MATT BAKER CONTRIBUTION

CATEGORY: ARTIST PORTRAIT
GLASGOW, UK



PAINTING LIFE AFTER DEATH - THE WORK OF ARTIST ROBERT MCNEIL, 30'

DIRECTOR: Mike Hough & Emma Sanders
OVERVIEW: A Documentary of how Glasgow artist and former senior forensic technician used painting to respond to his experience of uncovering the war graves of Srebrenica.

CATEGORY: ARTIST PORTRAIT/PAINTING
GLASGOW, UK



THE FILMS OF FALCONER HOUSTON, 15'

DIRECTOR: Kevin Cameron
OVERVIEW: Through the 60's to the 80's Paisley artist Falconer Houston built a formidable body of 16mm film work. These films were mainly forgotten, until a chance discovery in the town's museum.

In this film Falconer, who is now in his eighties, takes us through his work and the circumstances of their rediscovery.

CATEGORY: ARTIST PORTRAIT
RENFREWSHIRE, UK

THE LIGHTHOUSE
GALLERY 4

SCREENING
SCOTLAND REGARD

15.00 /
17.00

- ALASDAIR GRAY, A LIFE IN PROGRESS (94')



ALASDAIR GRAY, A LIFE IN PROGRESS, 94'

DIRECTOR: Kevin Cameron
OVERVIEW: Alasdair Gray is one of the giants of Scottish Arts, gaining a reputation as a great writer, artist, notorious drunkard, irascible interviewee and controversial essayist. In this intimate portrait, filmed over the course of 15 years, he has allowed himself to be filmed creating work that has become part of the living heritage of Scotland. This feature length documentary gets behind the hype, revealing a character who is by turns incisive, chaotic and laugh out loud funny.

+ ALASDAIR GRAY CONTRIBUTION

CATEGORY: ARTIST PORTRAIT
RENFREWSHIRE, UK

FRIDAY 29TH SEPT

THE LIGHTHOUSE
CONFERENCE SUITE

SCREENING
SHORTS

10.00 /
11.00

- MEDITATIONS ON THE TIDE (12')
- MARTIN PURYEAR BIG BLING (4')

10' break

- SADLY, DIAMONDS ARE FOREVER (16')
- PORTRAIT OF A BIRD ON THE FOURTH FLOOR (15')



MEDITATIONS ON THE TIDE, 12'

DIRECTOR: Samantha Fields, Sue Murad
OVERVIEW: Meditations on the Tide follows the rhythm of sculptor, Samantha Fields, knitting as the tide comes in and unknitting as the tide goes out. The film is created from a live work, Meditations on the Tide, by Samantha Fields and is part of a Performance + Film Series by Sue Murad, where films are created from works of performance, live action, and installation with permission from the artists, in a spirit of collaboration.

CATEGORY: PERFORMANCE/CRAFT
BOSTON, USA



MARTIN PURYEAR BIG BLING, 4'

DIRECTOR: Ian Forster
OVERVIEW: "There's a story in the making of objects," says internationally acclaimed sculptor Martin Puryear. "There's a narrative in the fabrication of things, which to me is fascinating." This short documentary film, produced by the Peabody Award-winning arts organization ART21, explores the fabrication and installation of Puryear's monumental public sculpture "Big Bling" (2016).

CATEGORY: FINE ART/SCULPTURE
NEW YORK, USA



SADLY, DIAMONDS ARE FOREVER, 16'

DIRECTOR: Megan-Leigh Heilig
OVERVIEW: Sadly, Diamonds are Forever is an experimental short film, presented in the fashion of a film essay, which documents various aspects of diamond production. The footage was shot at a Diamond Museum in Cape Town and at a mine dump in Johannesburg. These images are juxtaposed with a narrative of a person speaking to a young film-maker/artist about what exactly their film would be about, how the film-maker/artist intends to document the diamond mining industry in South Africa and what approach they intended to take.

CATEGORY: DIAMONDS INDUSTRY
CAPE TOWN, SOUTH AFRICA



PORTRAIT OF A BIRD ON THE FOURTH FLOOR, 15'

DIRECTOR: Alfonso Legaz
OVERVIEW: Julio is 66 years old. He is blind and after 40 years as singer remains in the musical underground. Between 2013 and 2014, I attended some trials that Julio performed with his musicians on the fourth floor of a old house located in the historic center of Valencia (Spain). My explores the self-knowledge process that requires the realization of a portrait of another person, assuming own blindness layers in the process, conditions apparent proximity and distance imposed by visual while representatción. I thought it was not very different from portraying a bird. I made the script on the poem by Jacques Prevert, «Pour faire le portrait d'un oiseau».

CATEGORY: MUSIC/POETRY
VALENCIA, SPAIN

THE LIGHTHOUSE
CONFERENCE SUITE

SCREENING
SHORTS

11.30 /
12.30

- HONORING THE LEGACY (14')
- WAITING ASHORE (9')

10' break

- LOUISE DESPONT DRAWS DEEP (8')
- BILLSVILLE (19')



HONORING THE LEGACY, 14'

DIRECTOR: Larry Tung
OVERVIEW: ART CART is an inter-generational arts legacy project that connects aging professional artists with teams of graduate students to undertake the preparation and documentation of their creative work, offering both groups an educational experience that will help shape the future of our cultural legacy.

CATEGORY: ART PRACTICE/EDUCATIONAL
USA



WAITING ASHORE, 9'

DIRECTOR: Shane J. Collins
OVERVIEW: Waiting Ashore tells the story of the fishermen in Rosses Point Co. Sligo, Ireland and the magnificent statue that was erected to commemorate the memories of the women who lost loved ones at sea.

CATEGORY: COMMUNITY/SCULPTURE
IRELAND

FRIDAY 29TH SEPT

THE LIGHTHOUSE
CONFERENCE SUITE

SCREENING
SHORTS

11.30 /
12.30

- HONORING THE LEGACY (14')
- WAITING ASHORE (9')

10' break

- LOUISE DESPONT DRAWS DEEP (8')
- BILLSVILLE (19')



LOUISE DESPONT DRAWS DEEP, 8'

DIRECTOR: Wesley Miller, Rafael Salazar, Ava Wiland
OVERVIEW: How does an artist get maximum results out of minimal means? Artist Louise Despont uses architectural stencils to create intricate pencil-on-paper drawings in her home and studio in Fort Greene, Brooklyn. Working between a small desk and her bedroom floor, Despont's daily practice, with a limited set of tools, yields surprising discoveries. "To be focused and dedicated to doing one simple thing can perhaps be the most transformative thing," says the artist, "That as narrow as it is, it can be infinitely deep."

CATEGORY: ART PRACTICE/DRAWING
NEW YORK, USA



BILLSVILLE, 19'

DIRECTOR: Maisie Jacobson
OVERVIEW: In a tiny Montreal apartment LED lights flash, illuminating bizarre portraits and fantastical machines. Amidst the chaos sits 85 year old outsider artist Bill Anhang, working hard to "bring a new light to mankind." But what happens when Bill takes his quirky show to NYC for his first art exhibition?

CATEGORY: ARTIST PORTRAIT
TORONTO, CANADA

THE LIGHTHOUSE
CONFERENCE SUITE

SCREENING
SHORTS

13.00 /
14.15

- A LOOK INSIDE (26')
- A THOUSAND HANDS AGO (10')

10' break

- THE MIRROR OF FANCY (14')
- SEÁN HILLEN, MERGING VIEWS (10')



A LOOK INSIDE, 26'

DIRECTOR: Didier Minne, Julien Stroïnovsky
OVERVIEW: A Look Inside directed by Julien Stroïnovsky and Didier Minne, presents an overview of the 18 nominated projects for the Belgian Prize for Architecture 2015. This documentary, produced by A+Architecture in Belgium, not only highlights the selection of the jury, but also reveals the qualities of contemporary Belgian architecture: prolific, modest in its gestures and sensitive in its approach to the content.

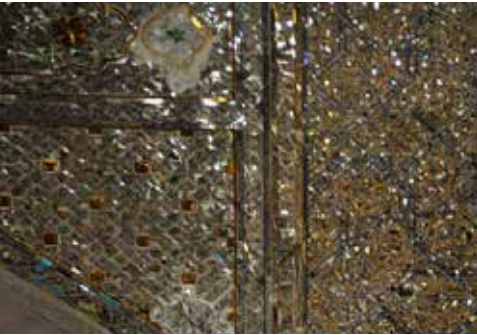
CATEGORY: ARCHITECTURE
BELGIUM



A THOUSAND HANDS AGO, 10'

DIRECTOR: Silje Ensby
OVERVIEW: A short film about of recalling the knowledge of long dead craftsmen. Over the course of three days, Danish kayak builder Anders Thygesen builds an Aleutian iqyax by the shore of his local lake. He reflects on the process of learning these skills from masters whom he has never met.

CATEGORY: CRAFT
NORWAY



THE MIRROR OF FANCY, 14'

DIRECTOR: Farhad Pakdel
OVERVIEW: An expert on handicrafts comes to Shiraz to do research on mirror work and to meet a renowned master craftsman. He is awed by the master's works of art. He is also occupied with mirror metaphors and coincidentally comes across a young woman in bazaar.

CATEGORY: CRAFT
CANADA



SEÁN HILLEN, MERGING VIEWS, 10'

DIRECTOR: Paddy Cahill
OVERVIEW: This portrait observes artist Seán Hillen as he creates a beautiful new photomontage. He shares thoughts about his work and recent personal discovery.

CATEGORY: ARTIST PORTRAIT
DUBLIN, IRELAND

FRIDAY 29TH SEPT

THE LIGHTHOUSE
CONFERENCE SUITE

SCREENING
SHORTS

14.45 /
16.15

- THE VESSEL (LA VASIJA) (11')
- WHEN I WAS A CHILD (10')
- CLOSED BY HAND (7')

10' break

- OTIS WALKS INTO THE WOODS (9')
- SARAH SZE: HOW WE SEE THE WORLD (3')
- NAKANOJO BIENNALE (13')



THE VESSEL (LA VASIJA), 11'

DIRECTOR: Luis H. Pardo Ruiz
OVERVIEW: The vessel, recipient, humble servant, companion, mud uterus that houses seeds in her womb, water, fragments of life... and shelters us, at last, as a dwelling that gives the last caress.

CATEGORY: CRAFT/PERFORMANCE
LAS PALMAS, SPAIN



WHEN I WAS A CHILD, 10'

DIRECTOR: Elena Molina
OVERVIEW: Every summer, when N'Sele Malone's uncle came back to Burundi, all the family gathered to watch his puppet shows. Malone was 12 and he was only interested in playing football and being with his friends. One day, while he was playing in the street.

CATEGORY: PUPPETS/ CHILDREN'S ART
SPAIN



CLOSED BY HAND, 7'

DIRECTOR: Silje Ensby
OVERVIEW: In Norheimsund, Hardanger, Ingunn keeps alive the knowledge of making rope by hand, making rope for historical ships, from natural fibres. We see the process of rope making from yarn to complete rope. The knowledge is physical, and the nuances small, when turning the ropes.

CATEGORY: CRAFT
NORWAY



OTIS WALKS INTO THE WOODS, 9'

DIRECTOR: Derrick Belcham, Emily Terndrup
OVERVIEW: Otis Walks In The Woods depicts the dynamic relationship of power, possession and otherness within a transparent environment. Set within the historic landmark, The Philip Johnson Glass House, the dancers are at once within and without the glass enclosure, oscillating between the frustrating realities of the banality of their present and the idealizations of the outside world. The architecture of the grounds becomes the anchoring metaphor for the pair's dual states of rigidity and flow.

CATEGORY: DANCE/ARCHITECTURE
NEW YORK, USA



SARAH SZE: HOW WE SEE THE WORLD, 3'

DIRECTOR: Ian Forster
OVERVIEW: Acclaimed contemporary artist Sarah Sze asks a question a lot of us wrestle over these days: how do hold maintain a sense of reality in a world saturated with unreal digital imagery? "We have so much illusion but we don't have touch and we don't have taste and we don't have smell—we don't have that intimacy with images," says Sze. For her 2015 exhibition at Tanya Bonakdar Gallery in New York City, Sze playfully turns digital ephemera into real world sculptures, combining torn paper images with other materials like wood, thread, and rocks.

CATEGORY: ART PRACTICE/SCULPTURE
NEW YORK, USA



NAKANOJO BIENNALE, 13'

DIRECTOR: Guy Wigmore
OVERVIEW: Set amongst the hills and mountains of Gunma, Japan, the Nakanojo Biennale invites artists to take up residence in unused and abandoned buildings. An area that has suffered from depopulation in the last 30 years the Biennale breathes life back into the area and offers an alternative vision for rural Japan. This film follows a group of artists and the festival director as they prepare, make and live in Nakanojo.

CATEGORY: ART PRACTICE
LONDON, UK

FRIDAY 29TH SEPT

SLOANS PUB
GRAND BALLROOM

SCREENING
STUDENTS

10.00 /
11.30

- OUR MOUNTAIN (37m)

10' break

- GRIOT (31m)



OUR MOUNTAIN, 37'

DIRECTOR: Stefania Villa
OVERVIEW: In Rio de Janeiro, ten young people coming from socioeconomic environments as opposed as the wealthy neighborhood of Gávea and the favela Rocinha, are to make a documentary of their own creation. The young participants decide to use the resources and knowledge facilitated by the Big Tree Collective to cinematically explore the socio-spatial segregation of the environment that they share on their daily lives. The film unveils the personal stories of the inhabitants of one and the other side of the mountain, while reflecting on the creation of a youth-based documentary narrative.

CATEGORY: FILM
BRAZIL



GRIOT, 31'

DIRECTOR: Daniel Lema
OVERVIEW: Kevin Dalton-Johnson is a British international artist who explores his African and Jamaican diasporic identity through clay. His sculptures can be considered as griots, West African historians or storytellers, repositories of oral tradition. Like many others living nowadays with the affects of fragmented information about his cultural heritage, the work Kevin has created for more than twenty years stands to tell the sense of displacement he often feels. Through the cathartic making-process of one of the sculptures, the film enters a world in which clay and artist transform each other through a vibrant and powerful relationship that goes beyond words.

CATEGORY: ARTIST PORTRAIT
BARCELONA, SPAIN

SLOANS PUB
GRAND BALLROOM

SCREENING
STUDENTS

12.00 /
13.00

- THE TREE (14')
- INVIGORATE (5')

10' break

- INSIDE THE WOOD (27')



THE TREE, 14'

DIRECTOR: Roya Eshraghi
OVERVIEW: An Iranian documentary filmmaker in Cuba decides to dedicate a film to her father. Through the image of a tree grown on a 5th floor of a building in ruins, the film refers to uprooting. At the same time, she shares with the audience the doubts which are the essential part of any process of a quest.

CATEGORY: POETRY
COSTA RICA



INVIGORATE - A Street Art Documentary, 5'

DIRECTOR: Michael Ridley
OVERVIEW: A mini-documentary that dares to delve deep into the flourishing world of street art in Melbourne, Australia. Interviewing an experienced artist, Goodie, this film aims to portray street art in a different light, showing its potential to re-purpose spaces and glorify the urban world.

CATEGORY: STREET ART
MELBOURNE, AUSTRALIA



INSIDE THE WOOD, 27'

DIRECTOR: Daniel Lema
OVERVIEW: Aaron Keydar has been creating wood sculptures in the Spanish island of Formentera for more than forty years. Inside The Wood explores, through the Mediterranean landscape of the island, the surface and textures of Aaron's life-memories in order to try to understand his art work and the relationship between the person and the artist.

CATEGORY: ARTIST PORTRAIT
BARCELONA, SPAIN

FRIDAY 29TH SEPT

SLOANS PUB
GRAND BALLROOM

SCREENING
SHORTS

13.30 /
14.30

- MOLAT & MOLAT (5.5')
- DIANA AL-HADID PLAYS THE CLASSICS (6.1')
- OUT OF COMPETITION
- WHATCH MAN (8')

10' break

- MON KIMONO ROUGE (28')



MOLAT & MOLAT, 5.5'

DIRECTOR: Katharine Duhamel
OVERVIEW: This is the story of Pascal Molat dancing, as told by Matisse Molat, age 5.

CATEGORY: DANCE
SAN FRANCISCO, USA



DIANA AL-HADID PLAYS THE CLASSICS, 6.1'

DIRECTOR: Rafael Salazar, Ava Wiland
OVERVIEW: How do you get a painting to stand up on its own? At her Bushwick, Brooklyn studio and the OHWOW Gallery in Los Angeles, artist Diana Al-Hadid creates a singularly hybrid artwork, transforming brushstrokes on a wall into architectural sculpture. "I love story-telling, I love stories, and I love novels and characters. But there's a part of me that resists that kind of specificity. I like to hold back and be more ambiguous," says Al-Hadid.

CATEGORY: ART PRACTICE/PAINTING
NEW YORK, USA



WATCH MAN, 8'

DIRECTOR: Nau Germoglio
OVERVIEW: Amanzio Solari is a former worker of the famous "Fratelli Solari" Italian watch factory, established back in the Eighteenth Century in Pesariis, a small town in the mountains of Friuli Venezia Giulia region. His passion for watchmaking, and that of many other Solari retirees, keeps the story of such a fascinating forge of inventions alive. The business of Fratelli Solari Factory is still active to this day and specializes in the construction of digital clocks and displays: precisely the ones that we rapidly consult when we are at the train station or the airport.

CATEGORY: CRAFT
ITALY



MON KIMONO ROUGE, 28'

DIRECTOR: Françoise Desbois
OVERVIEW: A kimono's poetic journey between France and Japan. In a trunk in the Burgundian family house I keep an untouched treasure: a red silk kimono. Time to follow the unraveled silk thread all the way to Japan.

CATEGORY: FASHION/TEXTILE
FRANCE

SLOANS PUB
GRAND BALLROOM

SCREENING
SHORTS

15.00 /
16.00

- MY HEART (2')
- LIFE AS A STREET ARTIST (15')
- VIDA COMO RIZOMA (13')

10' break

- GALE (24')



MY HEART, 2'

DIRECTOR: Yaser Talebi
OVERVIEW: A touching story about the love students have for their teacher who's sick in hospital.

CATEGORY: CHILDREN'S ART
IRAN



LIFE AS A STREET ARTIST, 15'

DIRECTOR: Samuel J. Smith
OVERVIEW: Take an in depth look at the life of a talented Baltimore street artist, who is homeless and sells his work to survive.

CATEGORY: STREET ART
BALTIMORE, USA

FRIDAY 29TH SEPT

SLOANS PUB
GRAND BALLROOM

SCREENING
SHORTS

15.00 /
16.00

- MY HEART (2')
- LIFE AS A STREET ARTIST (15')
- VIDA COMO RIZOMA (13')

10' break

- GALE (24')



VIDA COMO RIZOMA, 13'

DIRECTOR: Lisi Kieling
OVERVIEW: Klaus Volkmann is a man who leads a simple life with a positive view of the world. He shows how our existence can branch at any point and in any direction, like a rhizome.

CATEGORY: CRAFT/PHILOSOPHY
BRAZIL



GALE, 24'

DIRECTOR: Shuxuan Wang
OVERVIEW: This documentary consists of three key parts, namely the marionette culture, puppeteers' personal stories within a historical timeline and, the current situation regarding both folk and professional puppet troupes.

CATEGORY: PUPPETS
BIRMINGHAM, UK

SATURDAY 30TH SEPT

SLOANS PUB
GRAND BALLROOM

SCREENING
EVERYTHING EVEYWHERE

10.00 /
11.00

- RESET (58')



RESET, 58'

DIRECTOR: Aldine Reinink
OVERVIEW: After having lived and worked in New York, Berlin and Brussels, the Belgian artist Gert Robijns returns to his native village, a small hamlet with fewer than 200 inhabitants. When his grandmother moves into an old people's home, he buys her house and creates his masterpiece, Reset Home, a sculpture and art space.

CATEGORY: ART PROJECT
GIBRALTAR

SLOANS PUB
GRAND BALLROOM

SCREENING
EVERYTHING EVEYWHERE

11.30 /
13.00

- TALKING TO MY FATHER (90')



TALKING TO MY FATHER, 90'

DIRECTOR: Sé Merry Doyle
OVERVIEW: 'Talking to my Father' features two voices, Father and Son, both concerned with how we understand the architecture that surrounds our lives. The Father, Robin Walker worked for Le Corbusier in Paris as a young graduate and later studied under Mies van der Rohe in Chicago. When he returned to Ireland in the early sixties the country was recovering from stagnation and mass emigration and Modern architecture was in great demand. Robin used his Miesian principles to create some of the most iconic buildings of that era.

CATEGORY: ARCHITECTURE
WARSAW, POLAND

SATURDAY 30TH SEPT

SLOANS PUB
GRAND BALLROOM

SCREENING
EVERYTHING EVEYWHERE

13.30 /
14.15

- LOVE BITE: LAURIE LIPTON AND HER DISTURBING BLACK & WHITE DRAWINGS (34')



LOVE BITE: LAURIE LIPTON AND HER DISTURBING BLACK & WHITE DRAWINGS, 34'

DIRECTOR: James Scott
OVERVIEW: Sundance award-winning editor James Scott's documentary directorial debut Love Bite chronicles artist Laurie Lipton's life and prolific body of black & white work spanning over fifty years. No one on the planet has drawn more than Laurie Lipton. With millions of tiny strokes of her humble pencil, Laurie's haunted images seek answers to some of the most uncomfortable themes in our culture - fear, politics, sexuality, murder, mayhem, greed, and indifference. But what compels her to live a life of isolation drawing is neither black nor white.

+ TERRY GILLIAM CONTRIBUTION

CATEGORY: DRAWING
BRIGHTON, UK

SLOANS PUB
GRAND BALLROOM

SCREENING
EVERYTHING EVEYWHERE

14.40 /
15.45

- BACH & BARGE (54')



BACH & BARGE, 54'

DIRECTOR: Zeb Ngobese
OVERVIEW: Documentary about the intimate world of the Dutch classical pianist Ivo Janssen, on an Amsterdam canal. The musician plays to be heard, but he has his own special way. He decides to build a concert venue below decks of his barge. But the venture has its setbacks. Gradually it becomes clear that he suffers from a disease, causing his hands to slowly contract. He passionately and tenaciously continues to play his music and build his concert hall.

CATEGORY: BOAT BUILDING
AMSTERDAM, NETHERLANDS

SLOANS PUB
GRAND BALLROOM

SCREENING
EVERYTHING EVEYWHERE

16.15 /
17.45

- THE ART OF RECOVERY (85')



THE ART OF RECOVERY, 85m

DIRECTOR: Peter Young
OVERVIEW: The Art of Recovery celebrates the creativity that spontaneously emerged in post-quake Christchurch, and explores the tension between this organic grassroots movement and Central Government's corporate-driven urban plan. It's bohemia verses big business, and tells an uplifting story of resilience that informs a greater conversation about how we live together and how our cities could be.

CATEGORY: PARTICIPATORY ART
MATAKANA, NEW ZEALAND

SLOANS PUB
GRAND BALLROOM

Q&A
DIRECTORS&PUBLIC

18.30 /
20.30

SUNDAY 01ST OCT

THE LIGHTHOUSE
GALLERY 4

SCREENING
EVERYTHING EVERYWHERE

10.00/
11.00

- THE NEON STRUGGLE (38’)



THE NEON STRUGGLE, 38’

DIRECTOR: John C. Brown, Bert Simonis
OVERVIEW: A family fights to keep their neon sign business alive as the light of the industry fades away. The process of creating these delicate signs is beautifully photographed to capture the intricacy of this populist American art form. Interviews with neon historians and experts are interspersed with vintage neon signs from across the United States.

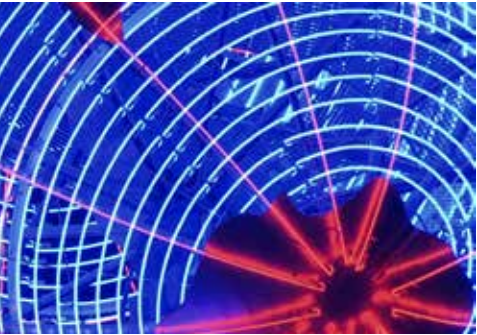
CATEGORY: NEON INDUSTRY
PALM SPRINGS, USA

THE LIGHTHOUSE
GALLERY 4

SCREENING
EVERYTHING EVERYWHERE

11.30/
12.30

- NEON (52’)



NEON, 52’

DIRECTOR: Eric Bednarski
OVERVIEW: Neon retraces the history of the Communist-era neon signs of Warsaw, Poland, the context that generated them, the people and places connected with them, and the many meanings they have acquired since they were created. The neons were intended to convey a feeling of modernity and progress in a country cut off from the West. Socialist-blessed, they nevertheless mimicked the colour, dazzle and glamour of capitalist cities. Today, these neon signs are celebrated and much sought after. In recent years interest in them has grown not only in Poland, but also abroad.

CATEGORY: NEON INDUSTRY
WARSAW, POLAND

THE LIGHTHOUSE
GALLERY 4

SCREENING
EVERYTHING EVERYWHERE

13.00 /
14.00

- NOLA? (65’)



NOLA?, 65’

DIRECTOR: Fermin Muguruza
OVERVIEW: “NOLA?” shows the recording process of 10 tracks by Fermin Muguruza’s career in New Orleans and the situation ten years after Katrina. “NOLA?” has many parallels with an episode of “Treme”: the songs are very well integrated, related to what the protagonists talk about. Music converts itself, in that way, into another character in the narration. The central thread is WWOZ announcer George Ingmire, also a documentary maker and author of various radio essays about the impact of the hurricane. With his critical and ironic speech he alternates the recording of the album with observations about the state of things.

CATEGORY: MUSIC
MADRID, SPAIN

THE LIGHTHOUSE
GALLERY 4

SCREENING
EVERYTHING EVERYWHERE

14.30 /
15.30

- FREI OTTO SPANNING THE FUTURE (52’)



FREI OTTO SPANNING THE FUTURE, 60’

DIRECTOR: Joshua V. Hassel
OVERVIEW: Frei Otto: Spanning the Future is about the life and works of Frei Otto, told in his own words and by those he inspired. Frei Otto’s understanding of architecture’s fundamental relationship to natural forces is the foundation of today’s architecture. As technology advances, his methods are now becoming more widely adopted, as are his broader philosophical concepts about solving the world’s most pressing issues. Featuring Zaha Hadid and Frei Otto in one of the last interviews given before his passing, this film takes architecture fans on a journey through a history of architecture that inspires the world of tomorrow.

+ ZAHA HADID & FREI OTTO
CONTRIBUTION

CATEGORY: ARCHITECTURE
IRVINE, USA

SUNDAY 01ST OCT

THE LIGHTHOUSE
CONFERENCE SUITE

SCREENING
EVERYTHING EVERYWHERE

10.00 /
11.00

- SÍSIFO CONFUSO. TRABAJOS Y DÍAS DE FRANCISCO LEIRO (24’)



SÍSIFO CONFUSO. TRABAJOS Y DÍAS DE FRANCISCO LEIRO, 62’

DIRECTOR: Aser Álvarez González
OVERVIEW: This documentary film about the work and the days of Francisco Leiro is not meant to be a biography or an exhaustive presentation of the work, but simply to show the current physical and mental conditions behind his creative process. It is the first time that a film crew has entered his workshops in Cambados, Madrid and New York, following the creative process over the last three years.

CATEGORY: ARTIST PORTRAIT
SPAIN

THE LIGHTHOUSE
CONFERENCE SUITE

SCREENING
EVERYTHING EVERYWHERE

11.30 /
13.30

- SISTIAGA, A BASQUE STORY (100’)



SISTIAGA, A BASQUE STORY, 100’

DIRECTOR: Manuel Sorto
OVERVIEW: José Antonio Sistiaga is one of the greats in basque contemporary art. Through lively exchanges begun in 1993 with his Salvadorean friend Manuel Sorto, we plunge into Sistiaga’s intellectual intimacy and travel through a basque history, following the steps of this experimental filmmaker and artist. This nearly two decades-old project is taken up again in 2011, with the filming of the installation of Sistiaga’s retrospective exhibition in San Sebastian, Basque Country, Spain.

CATEGORY: ARTIST PORTRAIT
EUSKAL HERRIA, FRANCE

THE LIGHTHOUSE
CONFERENCE SUITE

SCREENING
EVERYTHING EVERYWHERE

14.00 /
15.00

- WORK (79’)



WORK, 79’

DIRECTOR: Erik van Lieshout
OVERVIEW: WORK is a hyper-personal epic reflection on the artist as a worker, on the balance of power between producer and filmmaker and the collective versus the supremacy of the artist.

+ ERIC VAN LIESHOUT CONTRIBUTION

CATEGORY: ARTIST PROJECT
TILBURG, NETHERLANDS

THE LIGHTHOUSE
CONFERENCE SUITE

SCREENING
EVERYTHING EVERYWHERE

15.30 /
16.30

- DALÍ’S LAST MASTERPIECE (57’)



DALÍ’S LAST MASTERPIECE, 57’

DIRECTOR: David Pujol
OVERVIEW: With this documentary we wanted to talk about Dalí, his artwork, his philosophy and his persona, as well as his latest creation, the Dalí Theatre-Museum, where he transferred his universe and where he projected his imagination, his dreams and visions, and condensed a life devoted to art.

CATEGORY: ARTIST PORTRAIT
BARCELONA, SPAIN

SUNDAY 01ST OCT

SLOANS PUB
GRAND BALLROOM

SCREENING
EVERYTHING EVEYWHERE

10.00 /
11.30

- PLAYME BURLESQUE (91')



PLAYME BURLESQUE, 91'

DIRECTOR: Malgorzata Saniewska
OVERVIEW: PlayMe Burlesque is an intimate verite portrait of some of New York's most colorful burlesque players. The film lifts the proverbial veil on the sizzling art form taking us on a deeply personal journey that is otherwise concealed by the extravagant personas created for the stage, starring: Calamity Chang, Peekaboo Pointe, Mr. Gorgeous, Medianoche, Bettina May, Jo Weldon, Amber Ray, Gal Friday, Tansy, Delysia La Chatte and others.

CATEGORY: BURLESQUE
USA

SLOANS PUB
GRAND BALLROOM

SCREENING
EVERYTHING EVEYWHERE

12.00 /
14.00

- THE LANDSCAPE WITHIN (95')



THE LANDSCAPE WITHIN, 95'

DIRECTOR: Andrea Capranico
OVERVIEW: Eric, body-painter, costume designer, photographer and conceptual artist struggles to find new directions after the death of his father. With a strong desire to move forward and with the support of a group of friends and artists, Eric finds purpose at the roots of his affections: Kayama, a patch of land where the river and the sea meet, the landscape of his family's memories and the inner source of his inspiration.

CATEGORY: ART/BODY PAINTING
MANILA, PHILIPPINES

SLOANS PUB
GRAND BALLROOM

SCREENING
EVERYTHING EVEYWHERE

14.30 /
16.00

- THOU ART DUBLIN (56')



THOU ART DUBLIN, 56'

DIRECTOR: Camille Wainer
OVERVIEW: Thou Art: Dublin is a documentary that attempts to paint an intimate portrait of the creative life of Dublin. Set in post-Celtic Tiger Ireland, the film documents the efforts of five artists as they communicate the vision of their work amid the difficulties of the recession. Utilizing stylized surveillance effects and a range of elements suggestive of war journalism and combat film making, a small film crew tells this story by covertly exploring Dublin's cityscape with the aim to retrieve the art community from the isolation and oppression of the recession.

CATEGORY: ARTIST'S PORTRAIT
DUBLIN, IRELAND

SLOANS PUB
GRAND BALLROOM

SCREENING
SPECIAL SCREENING

16.30 /
17.30

- ART: INTERRUPTED (51')



ART: INTERRUPTED, 51'

DIRECTOR: Hattie Bowering
OVERVIEW: Overcoming limited resources, errant labour unions, equatorial heat and swarms of mosquitos, the artists, the organisers and the local community managed – against the odds – to pull off an event that drew over 400,000 visitors and found a new and appreciative audience for contemporary art.

CONTRIBUTORS INCLUDE SUBODH GUPTA, ERNESTO NETO, ARIEL HASSAN, ROBERT MONTGOMERY, JOSEPH SEMAH, SHEELA GOWDA, MUSICIAN/ ARTIST M.I.A AND BOLLYWOOD SUPER STAR JOHN ABRAHAMS.

CATEGORY: ART PRACTICE/ART BIENNALE
DUBAI, UAE

KRAFTA DOC INTERNATIONAL - ART MAKING FILM FESTIVAL - IS CELEBRATING THE YEAR OF HISTORY, HERITAGE AND ARCHAEOLOGY 2017

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