

TITLE: JOHN CAGE'S MUSICIRCUS, 7'

DIRECTOR: Rob Munday

OVERVIEW: A chaos of sound and silence. A document and distillation of the event inspired by and celebrating John Cage. Taking place at London's ENO it featured 170 performers including Led Zeppelin bassist John Paul Jones. The event was curated by award winning Proms-commissioned composer Stephen Montague. Montague worked with Cage in Europe for fifteen years, touring with him and premiering several of Cage's works.

DIRECTOR: Rob Munday was born in London in 1981. He is a writer/director interested in the personal, the subjective, and the oddness of the everyday. He has made a wide range of short films from experimental to romance, documentary to comedy. Each time he is trying to create particular worlds that show how their characters think and feel. If there is such a thing as surreal truth then that's what he's looking for. His short films have screened around the world from Los Angeles to Novi Sad, Birmingham to Hong Kong. They have been part of the official selection at both SXSW and the BFI London Film Festival.

Stephen Montague was born and educated in the US, but lived in Warsaw, Poland (1972–74) on a Fulbright Fellowship, and since 1974 in London working as a freelance composer, pianist, conductor and touring worldwide. His music has been performed at numerous international festivals, including the BBC Proms at the Royal Albert Hall in London, the Warsaw Autumn festival, the Paris Festival d'Automne, the Kennedy Center in Washington, D.C., and the Hong Kong and Singapore Festivals. He has been commissioned by such sources as the Royal Festival Hall, the National Portrait Gallery, the Royal Ballet, British Telecom (for the London Symphony Orchestra), the Trans Atlantic Arts Consortium (UK/US), the Calgary Philharmonic (Canada), the Hilliard Ensemble, and the International Computer Music Association.

LONDON, UK