

TITLE: COLLECTING THEIR OWN TIME - CASA MUSEO BOSCHI DI STEFANO, 22'

DIRECTOR: Teresa Sala, Nadia Morghen

WRITER: Teresa Sala, Nadia Morghen

PRODUCER: Paola Ferrario

PRODUCTION: FONDAZIONE CENTRO SPERIMENTALE DI CINEMATOGRAFIA

WITH: MIGNO AMIGONI, RENATA GHIAZZA E ALESSANDRO MENDINI

VOICE OVER: ROBERTO CARUSI, FABIO ILACQUA, MASSIMO PITIS

CINEMATOGRAPHY BY: PAOLO FERRARI

MUSIC BY: SANDRO DI STEFANO E EMANUELE NICOLOTTI

SOUND RECORDING BY: LEONARDO MODONUTTO

SOUND DESIGN BY: DANIELE LANZARA

OVERVIEW: A home, a place that has been inhabited, now is the treasure chest that preserves and recounts, to those who listen, the story of the love that has been consumed for decades between those walls. A love of meat and oil painting.

COLLECTING THEIR OWN TIME tells the story of Antonio and Marieda, a pair of middle-class Milanese, two lovers whose relationship is born and grows in the common passion for art. From the 30s to the 70s gather more than two thousand works, becoming a reference point for the artistic life of Milan.

DIRECTORS:

Teresa Sala was born in Milan in 1987. After graduating in Cultural Heritage at Milan University, in 2012 she has taken a degree in filmmaking at the Centro Sperimentale di Cinematografia. She works in Milan as a freelance director and filmmaker. Her poetry moves between documentary and experimental cinema with a constant attraction for theater and performance. Her works have been selected in several international festivals. She won two international competitions for video projects: Languages Through Lenses in 2012 and SheCulture in 2014. In 2014 she made her first feature documentary Avanti Artigiani, a project funded by Confartigianato, Chambers of Commerce of Milan and Monza-Brianza.

Her last project, THIS, IS NOT LOVE, A docudrama about sexuality and disability, obtained the Ministry for Cultural Heritage's financing and will be filmed in 2017.

Nadia Morghen Since she was child her interests were focused on the visual arts. In 2010 she obtained a Bachelor. Degree in Visual Arts at the IUAV University of Venice.

After this goal she decided to apply for the Centro Sperimentale di Cinematografia where she spent 2 years learning and acquiring the knowledges of telling stories.

At the moment she is working in a production company based in Milano where she is in charge of the research and development department.

This job enables her to observing what is going on in the cinema and in the world.

MILAN, ITALY, 2013