

TITLE: [BILLSVILLE, 19'](#)

DIRECTOR: Maisie Jacobson

PRODUCER: Joshua Eisen, Alison MacMillan

OVERVIEW: In a tiny Montreal apartment LED lights flash, illuminating bizarre portraits and fantastical machines. Amidst the chaos sits 85 year old outsider artist Bill Anhang, working hard to “bring a new light to mankind.” But what happens when Bill takes his quirky show to NYC for his first art exhibition?

DIRECTOR BIOGRAPHY: Maisie Jacobson is a writer and filmmaker living in Toronto, Canada. With a keen observational eye, Maisie creates work that investigates intimacy, bodies, and the often messy and awkward business of being human. She has a BA in art history from McGill, which informs the strong visual sense she brings to her work. She also studied creative writing at UofT, and works as an associate producer at Sassafras Films. Maisie’s writing was shortlisted for PRISM International’s Creative Non-Fiction Contest in 2013, and she co-curated the performance and installation art project Unhealthy, Badly. Her directorial debut, the short narrative film Flush, was awarded a BravoFACT grant in 2015. Maisie was a jury head for the Yorkton Film Festival in 2016, and has a one-hour crime drama series currently in development at Temple Street Productions. Billsville is her first documentary.

TORONTO, CANADA, 2016