

TITLE: THOU ART DUBLIN, 56'

DIRECTOR/EXECUTIVE PRODUCER: Camille Wainer

WRITER: Camille Wainer

PRODUCER: Brian McHale-Boyle

ASSOCIATE PRODUCER: Enda Connolly

SUPPORTING ACTORS: Aisling Conroy, Colin O'Daly, Donal Murray, Donal MacManus, Joe Ryan

ARTIST MODELS: Aisling Conroy, Colin O'Daly, Donal Murray, Donal MacManus, Joe Ryan

CINEMATOGRAPHER: Fernando De Juan

EDITOR: Ciaran O'Floinn

COMPOSER: Karl McGlone/Sound Monkey Productions

SOUND EDITOR/DIGITAL EFFECTS: Brian Keegan

OVERVIEW: Thou Art Dublin is a documentary that attempts to paint an intimate portrait of the artistic and cultural life of Dublin. Set in post-Celtic Tiger Ireland, the film documents the efforts of five artists as they communicate the vision of their works amid the difficulties of the recession. Utilizing stylized surveillance effects and a range of elements suggestive of war journalism and combat film making, a small crew tell this story by covertly exploring Dublin's cityscape with the aim to retrieve the art community from the isolation and oppression of the current economic climate.

DIRECTOR, EXECUTIVE PRODUCER: Camille Wainer

Camille Wainer is an international artist, editorial illustrator and independent filmmaker. She attended the Art Students' League of New York and Pratt Institute, where she received her Bachelor of Fine Arts in Communication Design. As a visual artist, her client list includes the American Museum of Natural History, Habitat for Humanities, The Washington Post and the New York Press. Ms Wainer is the founder and president of independent film production company Documinute Productions. She made her directorial debut in 2010 with the silent documentary Thou Art: Williamsburg featuring artists in the post 9/11 community of NYC. She recently completed MadagaSCARS, a poignant five minute animation created in collaboration with the Lemur Conservation Foundation that captures the urgent environmental and social issues that threaten the future of wildlife and humans on the island of Madagascar. MadagaSCARS has previously screened at SXSW: Films for the Forest, Dublin Animation Film Festival and the World Lemur Festival. It has been selected to be screened for additional festivals at the end of 2016 including the prestigious Wildlife Conservation Film Festival in New York.

For more information about Camille Wainer: <http://www.camillewainer.com/>

CINEMATOGRAPHER/DP: Ken Waide

Ken Waide graduated with a B.A. in Film Studies from Trinity College Dublin in 2012. Since then he has worked in the camera department on the documentary feature Broken Song (winner of the Audience Award at the Jameson Dublin Film Festival in 2013) as well as working consistently as director of photography in a mixture of narrative and documentary formats. His recent credits as DP include Forgotten Codes (2013), a documentary on Gaelic

handball, Pain Relief (2012 short film) which has received screenings in several national and international film festivals, and second-unit DP on the narrative feature North Circular Road

EDITOR: Fernando de Juan

Fernando de Juan is a freelance film and video editor, originally from Barcelona and now based in Dublin. He attended the Film Studies and Film Production Programme at the Centre d'Estudis Cinematogràfics de Catalunya in Barcelona where he majored in film editing. Fernando has been a professional editor since 2007 and has worked in numerous and varied projects, from television series, award-winning films, animation and video art. He has a true passion for building stories, giving them the right rhythm and creating that special feeling that makes a film unique.

For more information about Fernando de Juan; <http://www.nandoedit.com/>

ORIGINAL MUSIC/COMPOSER: CE O'Floinn

Dublin-born composer Ciarán Ó Floinn has been writing songs and composing for three decades. He started piano at seven years of age and composed some of his first songs at age nine. Ciarán has entered numerous competitions for song writing in both English and Irish and was one of the top ten finalists of the 1996 2FM National Song Contest. He studied composition under Dr. Martin O'Leary at NUI Maynooth, graduating with an MA in Contemporary Composition in 2007. Ciarán has also worked on a number of short filmscores including Aideen McCarthy's "The Fomorian", released in 2006.

SUPPORTING CAST: Aisling Conroy

Aisling Conroy is a Dublin based artist using drawing, print, painting, sculpture, sound, and installation. She graduated from The National College of Art and Design with a BA Hons degree in 2009 and an MFA postgraduate degree in 2011. Aisling has exhibited in various venues around Ireland, as well as having exhibited in the US, China and India. Her work is represented in public and private collections, both nationally and internationally. She also works at the library and archives of the National College of Art and Design, Dublin. "Surrendering "the self" to the sensory elements of sound, colour and form is at the core of my work. In my current practice I explore this through interpreting ritual, mysticism, veneration and transcendence by creating abstractions of various models of modernism, architecture, sacred art and iconism. I have a particular interest in religious art and architecture, and how one relates to these artifacts and edifices on a conscious and subconscious level."

For more information about Aisling Conroy <http://aislingconroyart.com/>

SUPPORTING CAST: Colin O'Daly

Colin O'Daly has been painting for 20 years. He was known in Ireland as a master chef for most of his adult life. In the past 5 years he began to switch professions from chef to artist. At first glance this is huge but in technical terms it is not as great as it seems, artists have often likened painting to cooking. Where the professions can separate is when one considers the intention. There are two main themes in his body of work. The first consists of paintings of interior architecture, mostly coming from the Irish 'big house'. They take their light from his studio which was in Upper Mount Street, Dublin. The second theme is that of landscape, both urban and rural. All these works are painted with care using a colored counterpoint to lift the painting. They have an abstract feel, like he is positioned between the twin demands of pure painting and representation. Colin's work "strives to explore the link between

emotion and experience, one's memories and oneself. Were it possible to live in the world free from the restrictions of memory, primal emotional forces would surely predominate. My work attempts to bring the emotion's eye view of the world onto canvas."

For more information about Colin O'Daly: <http://www.gormleys.ie/artists/colin-odaly/1327/>

SUPPORTING CAST: Donal MacManus

Born in Dublin in 1971, Dony Mac Manus graduated with a Bachelor of Design (1995) and Higher Diploma in Art and Design Teaching (1998) at the National College of Art and Design, Dublin, Ireland. He went on to receive \$20,000 Millennium Scholarship Trust from the Bank of Ireland to do a Masters in Fine Art (2001) at the New York Academy of Art and also a \$8,000 Scholarship from the NYAA to use a studio in Provence in the South of France. Shortly after September 11 2001 he left Manhattan for Italy where he set up his studio first in Rome for a year and a half and then Florence for the next year and a half. He returned to Dublin in 2004 to establish the Irish Academy of Figurative Art over three and a half years which he has now entrusted to the remaining faculty and students. In late 2007 he returned to Florence to establish Studios so as to continue working on large international commissions while training in apprentices and students in his Studios.

For more information about Donal MacManus: <http://www.donymacmanus.com/>

SUPPORTING CAST: Donal Murray

After studying art in New York City, Donal Murray now lives in Dublin, Ireland. His paintings include a wide variety of subjects from cityscapes, landscapes, portraits and equestrian scenes. In addition, he has worked on large scale mural paintings for both the corporate sector and the church. Donal is currently working on a series of paintings based on the windswept beauty of lighthouses in Ireland and Wales.

For more information about Donal Murray: <http://donalmurrayart.com/>

SUPPORTING CAST: Joe Ryan

Joe Ryan is a multi-disciplinary artist who lives and works between London and Dublin. He graduated with a distinction in MA Fine Art, Printmaking from the University of East London and has exhibited and been held in collections and archives in the UK, Hong Kong, China, Taiwan, Malaysia, Japan, France and Dubai. He has had several solo shows in Ireland and the UK and exhibits regularly in Europe, the US and Canada. Joe is currently completing his doctoral research in Fine Art at the University of East London. "I create work that attacks the concept of conformity, that both dissects and destroys themes in a challenging and thought provoking way almost as corrosive as the acid used to etch the plates."

For more information about Joe Ryan: http://www.graphicstudiodublin.com/gsd/artists/ryan_joe/

DUBLIN, IRELAND, 2016