

TITLE: OUR MOUNTAIN (Nosso Morro), 37'

DIRECTORS: Paloma Yáñez Serrano, Benjamin Llorens Rocamora, Stefania Villa, Daniel Lema, Clara Kleininger and Spyros Gerousis

OVERVIEW: In Rio de Janeiro, ten young people coming from socioeconomic environments as opposed as the wealthy neighbourhood of Gávea and the favela Rocinha, are to make a documentary of their own creation. The young participants decide to use the resources and knowledge facilitated by the Big Tree Collective to cinematically explore the socio-spatial segregation of the environment that they share on their daily lives. The film unveils the personal stories of the inhabitants of one and the other side of the mountain, while reflecting on the creation of a youth-based documentary narrative. An experimental film that brings to the screen a creative testimony that reveals the vacuum of stereotypes, offering new attitudes and perspectives that foresee a better future for both communities, and the city.

DIRECTORS BIOGRAPHY: The Big Tree Collective is formed by independent ethnographic filmmakers and social anthropologists interested in the methods of adaptation humans develop to address changing environment, technology and political conflicts. They have been working for seven years making films and research projects in Congo, Egypt, Greece, Moldova, Ukraine, Spain, Brazil and Mexico, teaching and collaborating with local communities to tell meaningful stories about our changing societies. Specifically, *Nosso Morro*, was an attempt to discuss urban segregation in Rio de Janeiro from the perspective of young adults exploring their future expectations.

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