

TITLE: MON KIMONO ROUGE, 29'

DIRECTOR: Françoise Desbois

PRODUCER: Françoise Desbois

OVERVIEW: A kimono's poetic journey between France and Japan. In a trunk in the Burgundian family house I keep an untouched treasure: a red silk kimono. Time to follow the unravelled silk thread all the way to Japan.

DIRECTOR BIOGRAPHY: Born from a Japanese mother and a French father Françoise Desbois studied political sciences in Grenoble, France, and documentary movie making in MET film school, Berlin. Among several lives, she has been a singer of old popular French songs in a Parisian band, food artist in Amsterdam and currently documentarian in Berlin.

Her first short movie Cocolo Ramen, (2015) had been selected by several festivals worldwide:

Official Selection, The Food Film Festival - NYC 2015

Official selection Shorts Mexico 2015

Official selection Win5 festival 2015

Official selection Berlin short film festival 2015

Official selection spin-off event, Bergamo Food film Fest 2015

Official selection Tehran International Short Film Festival 2015

Official selection Shorts on work 2015

Kulinarische Film Woche, Japanese embassy, Berlin, January 2016

Official selection Marquesa film festival 2016, Cordoba

She is now promoting her last movie, Mon kimono rouge (2016), about the journey of a kimono between France and Japan. It already has been selected by the following:

Premio Marcellino de Baggis 2017, Taranto, Italy

Speechless film Festival 2017, Mankato, USA

LA Cinefest, 2017, LA, USA

Lisbon international film festival 2017, Lisbon, Portugal

Ibiza Cinefest 2017, Ibiza, Spain

Currently she is editing the rehearsal of Martin Butler's opera in the Deutsch Oper in Berlin, Gianni. She is also working on her next project, "Brignot ou les quatre saisons de Sado", about a French winemaker who moved to a secluded Japanese island to start making his own wine.

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