

TITLE: MEDITATIONS ON THE TIDE, 13'

DIRECTOR: Samantha Fields, Sue Murad

PRODUCER: Samantha Fields, Sue Murad

KEY CAST: Samantha Fields

OVERVIEW: Meditations on the Tide follows the rhythm of sculptor, Samantha Fields, knitting as the tide comes in and unknitting as the tide goes out.

The film is created from a live work, Meditations on the Tide, by Samantha Fields and is part of a Performance + Film Series by Sue Murad, where films are created from works of performance, live action, and installation with permission from the artists, in a spirit of collaboration.

DIRECTORS BIOGRAPHY:

Samantha Fields:

Samantha, a sculptor pretending to be a painter pretending to be a lady of leisure pretending to be a sculptor, grew up in Brockton just south of Boston, Massachusetts, USA . Her work has been impacted by these roots, and is expressed through her choices of materials and content. As a multimedia artist, she engages with weaving, needlework, and sewing as a survival mechanism, aesthetic, and conceptual strategy. Working with her hands is an intimate exploration of insistence. Samantha received her MFA, from The School of the Museum of Fine Arts, Boston her undergraduate degree from Massachusetts College of Art, and is currently adjunct faculty at both institutions. She has been supported through grants from Fiber International, Puffin Foundation, St. Botolph Club, SMFA Traveling Scholars Fellowship, Massachusetts Cultural Council, International Fiber Collaborative, Artist Resource Trust, and through residencies at Vermont Studio Center, Bemis Center for Contemporary Art, and Millay Colony, Daugavpils Mark Rothko Art Center and in 2017 Arts Industry program John Michael Kohler art Center. Her work has been exhibited at The Jane Lombard Gallery, NY, NY, Mills Gallery, Boston MA, Mark Rothko Art Center, Daugavpils, Latvia, Fuller Craft Museum, Brockton, MA Wellesley College, Wellesley MA, Montserrat College of Art, Beverly, MA, American Textile History Museum, Lowell, MA, Carpenter Center for the Visual Art at, Harvard University, Cambridge, MA ArtPark, Soho, NY, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC, San Jose Museum of Quilts and Textiles, San Jose, CA, Pittsburgh Center for the Arts, Pittsburgh, PA, Society for Contemporary Craft, Pittsburgh, PA, Arlington Center for the Arts, Arlington, VA, Urban Institute for Contemporary Art, Grand Rapids, MI, Bridge Art Fair, Miami, FL, DeCordova Museum and Sculpture Park, Lincoln, MA, New Art Center, Newton, MA, The Contemporary Artist Center, North Adams, MA, Cistercian Palace Monastery, Lubiaz, Poland.

Sue Murad:

Spending much of her time on the quieter side of the spectrum, Sue Murad develops an intuitive language with moving pictures, common objects and found narratives. She is most interested in form, allowing the sensory details of a person, place or thing to guide her art making process. She began making films as documentation for her early ephemeral sculpture, installation, and performance work, and continues to explore across mediums. Her projects have since been a blend of public interventions, private happenings, and multi-disciplinary

collaborations. Select examples include: four years of playful experimentation with the synth-pop art band, UV Protection, with whom she won a Massachusetts Cultural Council award in Choreography; working as an Artist in Residence at the Boston Children's Hospital, making movies with patients; and performing at events such as TIME BODY SPACE OBJECTS at the Defibrillator in Chicago, and at the 7a* 11d International Festival of Performance Art in Toronto. Most recently, she and fellow artists and dancers are transforming their time-based work into the medium of moving pictures. Sue treasures travel as she does art-making, and has spent time in Russia, Italy, Switzerland, Dubai, Jordan, Israel, London, India, Pakistan, Greece, Turkey, Canada, and Mexico. She was born in New Hampshire, received a BFA from the Massachusetts College of Art & Design, and lives in Boston.

DIRECTOR STATEMENT:

Samantha Fields:

Samantha, a sculptor pretending to be a painter pretending to be a lady of leisure pretending to be a sculptor, grew up in Brockton just south of Boston. Her work has been impacted by these roots, and is expressed through her choices of materials and content. As a multimedia artist, she engages with weaving, needle work, and sewing as a survival mechanism, aesthetic, and conceptual strategy. Working with her hands is an intimate exploration of insistence in the absence of language.

Sue Murad:

Spending much of her time on the quieter side of the spectrum, Sue Murad develops an intuitive language with moving pictures, common objects and found narratives. She is most interested in form, allowing the sensory details of a person, place or thing to guide her art making process. Past subjects have been curtains, magazines, plastic bags, blankets, copy paper, and oranges. She may alter, arrange, and choreograph her subject, or set up situations where change happens without direct contact, such as a subject melting, falling, or sliding. Once the process is underway, she then reflects back on the ideas embodied in the subject, both inherently and culturally, and they inform the piece, acting as every shifting reference points during the works final formation. These formal and philosophical explorations feed her interdisciplinary practice of performance, installation, sculpture, collage, and film.

BOSTON, USA, 2015