

TITLE: LOUISE DESPONT DRAWS DEEP, 9'

DIRECTOR: Wesley Miller, Rafael Salazar, Ava Wiland

PRODUCER: Wesley Miller, Nick Ravich

KEY CAST: Louise Despont

OVERVIEW: How does an artist get maximum results out of minimal means? Artist Louise Despont uses architectural stencils to create intricate pencil-on-paper drawings in her home and studio in Fort Greene, Brooklyn. Working between a small desk and her bedroom floor, Despont's daily practice, with a limited set of tools, yields surprising discoveries. "To be focused and dedicated to doing one simple thing can perhaps be the most transformative thing," says the artist, "That as narrow as it is, it can be infinitely deep."

DIRECTOR: Wesley Miller is a documentary filmmaker and contemporary art curator. Over the past fifteen years he has collaborated with over 150 contemporary artists to tell stories about the creative process. His projects for the acclaimed arts organization ART21 include eight seasons (32 hours) of the Peabody Award-winning PBS television series "Art in the Twenty-First Century" (2001-16); the Peabody Award-winning PBS film "William Kentridge: Anything Is Possible" (2010); and the series "New York Close Up" (2011-ongoing).

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