

TITLE: INSIDE THE WOOD, 26'

DIRECTOR: Daniel Lema

PRODUCER: Daniel Lema, Granada Centre for Visual Anthropology

KEY CAST: Aaron Keydar

OVERVIEW: Aaron Keydar has been creating wood sculptures in the Spanish island of Formentera for more than forty years. Inside The Wood explores, through the Mediterranean landscape of the island, the surface and textures of Aaron's life-memories in order to try to understand his art work and the relationship between the person and the artist.

DIRECTOR BIOGRAPHY: Born in 1985, Daniel Lema completed a Law & Economics degree before going on to study Commercial Photography in Edinburgh. There, his work naturally showed a strong interest in anthropological topics and was exhibited at the University of Edinburgh, among other collective exhibitions. He then decided to pursue an MA in Visual Anthropology at The University of Manchester where he graduated with Distinction. From there on, he has been developing his vision as filmmaker by deepening his interest in ethics, aesthetics and experimental story telling.

BARCELONA, SPAIN, 2014