

**TITLE:** [GRIOT, 30'](#)

**DIRECTOR:** Daniel Lema

**PRODUCER:** Daniel Lema, Granada Centre for Visual Anthropology

**KEY CAST:** Kevin Dalton-Johnson

**OVERVIEW:** Kevin Dalton-Johnson is a British international artist who explores his African and Jamaican diasporic identity through clay. His sculptures can be considered as griots, West African historians or storytellers, repositories of oral tradition. Like many others living nowadays with the effects of fragmented information about his cultural heritage, the work Kevin has created for more than twenty years stands to tell the sense of displacement he often feels. Through the cathartic making-process of one of the sculptures, the film enters a world in which clay and artist transform each other through a vibrant and powerful relationship that goes beyond words.

**DIRECTOR BIOGRAPHY:** Born in 1985, Daniel Lema completed a Law & Economics degree before going on to study Commercial Photography in Edinburgh. There, his work naturally showed a strong interest in anthropological topics and was exhibited at the University of Edinburgh, among other collective exhibitions. He then decided to pursue an MA in Visual Anthropology at The University of Manchester where he graduated with Distinction. From there on, he has been developing his vision as filmmaker by deepening his interest in ethics, aesthetics and experimental story telling.

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