

TITLE: ART INTERRUPTED, 51'

PRODUCER/DIRECTOR: Hattie Bowering
CAMERA: Benjamin Pritchard & Jonathan Clabburn
EDITOR: Rowan Tucker-Evans
ASSOCIATE PRODUCER: Charlotte Chalker
EXECUTIVE PRODUCER: Rami Farook/ Craig Deeker

OVERVIEW: Art: Interrupted goes behind the scenes as India prepares to host its first contemporary art biennale in the historic port town of Fort Kochi, Kerala. From the frontline of art, the film follows a selection of big name Indian and international artists as they create new and ambitious works in beautiful but derelict colonial spaces. The process dominates with limited resources, lack of expertise, errant union labourers, no electricity, equatorial heat, swarms of mosquitoes and an amazing collective effort. The film presents a refreshing look at contemporary art with incredible access to the artists and the artistic process in an unregulated scenario that was both challenging and rewarding. It is a very entertaining film set in a part of the world that is intriguing, relevant and downright spectacular and presents a picture of India and its cultural connections that everybody can respond.

Overcoming limited resources, errant labour unions, equatorial heat and swarms of mosquitos, the artists, the organisers and the local community managed – against the odds – to pull off an event that drew over 400,000 visitors and found a new and appreciative audience for contemporary art.

Contributors include Subodh Gupta, Ernesto Neto, Ariel Hassan, Robert Montgomery, Joseph Semah, Sheela Gowda, musician/ artist M.I.A and Bollywood super star John Abrahams.

DIRECTOR BIOGRAPHY: Hattie Bowering has been producing award winning documentaries and digital content for over 15 years, working with brands, broadcasters, and cultural organisations across the globe.

She also specialises in producing cultural and commercial digital content for clients such as Dubai Tourism, Emirates, Burberry, Louvre Abu Dhabi, Framestore, BBC, Lexus, Christie's Middle East, Style Arabia, Channel 4, Vice, the Abu Dhabi Tourism and Culture Authority, Khalifa Port, Commercial Bank of Dubai, Two Four 54, Qatar Museums, Tashkeel and the Kochi-Muziris Biennale.

Credits include Brand: A Second Coming (dir: Ondi Timoner, ex pro: Oliver Stone), Damien Hirst: The First Look (Channel 4/ Tate Modern), The Mona Lisa Curse (dir: Mandy Chang, Channel 4) The Future of the Book (dir: Tim Kirby, BBC1), The Genius of Design (dir: Tim Kirby, BBC2), The Genius of Photography (dir: Tim Kirby, BBC2), It's A Surreal Thing (dir: Tim Kirby, BBC1) The Future of the Art World (dir: David Vincent, BBC1), Touching the Void (dir: Kevin MacDonald), and Me Without You (dir: Sandra Goldbacher, Film Four).

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