

TITLE: AHEAD CRAFTMAN, 61'

DIRECTOR: Teresa Sala

WRITER: Manolo De Giorgi

PRODUCER: Alessandro Senaldi

CINEMATOGRAPHY: Paolo Zaninelli, Carlo Pastaccini

SOUND DESIGNER: Tommaso Barbaro, Filippo Cordone

OVERVIEW: What's the health status of the artisan enterprises in Italy? Through interviews with 22 companies, *Avanti Artigiani* returns the fresco of a rich, versatile and vital reality. Despite the crisis and many other difficulties that come out during the last years, every day there are companies that open their workshop to create beautiful and precious things, using ancient techniques and modern machineries. Are they the future of this country?

DIRECTOR: Teresa Sala was born in Milan in 1987. After graduating in Cultural Heritage at Milan University, in 2012 she has taken a degree in filmmaking at the Centro Sperimentale di Cinematografia. She works in Milan as a freelance director and filmmaker. Her poetry moves between documentary and experimental cinema with a constant attraction for theater and performance. Her works have been selected in several international festivals. She won two international competitions for video projects: *Languages Through Lenses* in 2012 and *SheCulture* in 2014. In 2014 she made her first feature documentary *Avanti Artigiani*, a project funded by Confartigianato, Chambers of Commerce of Milan and Monza-Brianza.

Her last project, *THIS, IS NOT LOVE*, A docudrama about sexuality and disability, obtained the Ministry for Cultural Heritage's financing and will be filmed in 2017.

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