

TITLE: PERSONA, 3'

DIRECTOR: Diane Agatha

WRITER: Diane Agatha, Alyssa Lynn Nickerson

PRODUCER: Producer

KEY CAST: Circa Tsuica

OVERVIEW: 'Persona' is a short film that illustrates how different levels of reality integrate into artistic performance, and how, through performance, the opposition between fictions and reality disappear. This film emerged through collaborative field work, following a contemporary circus company on tour in the U.K. The poem has been written for the film by the American poet, Alyssa Lyn Nickerson.

DIRECTOR: Diane Agatha is a visual anthropologist making film and video work that emerge from the intersections between art and anthropology. She studied Gender Studies, Media Sociology and Anthropology between Switzerland and Germany, and completed her MA in Visual Anthropology at Goldsmiths University in London. Her non dualistic approach led her to tackle topics such as magical agriculture, Alzheimer's disease and ageing. Here, she presents her work about performance and the relations between fiction and reality.

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