

**TITLE: OTIS WALKS INTO THE WOODS, 9'**

**DIRECTORS:** Derrick Belcham, Emily Terndrup

**WRITERS:** Derrick Belcham, Emily Terndrup

**MUSIC WRITTEN AND PERFORMED:** Mary Lattimore

**PRODUCER:** The Philip Johnson Glass House, A Story Told Well and Ghostly International

**CHOREOGRAPHY AND PERFORMANCES:** Emily Terndrup, Maxwell Perkins

**OVERVIEW:** Otis Walks In The Woods depicts the dynamic relationship of power, possession and otherness within a transparent environment. Set within the historic landmark, The Philip Johnson Glass House, the dancers are at once within and without the glass enclosure, oscillating between the frustrating realities of the banality of their present and the idealizations of the outside world. The architecture of the grounds becomes the anchoring metaphor for the pair's dual states of rigidity and flow. Within the seemingly fixed and defined walls of the main structure, the minds of the dancers are explored in an excerpt of their complexity.

**BIOS:**

**Derrick Belcham** is a Canadian filmmaker based out of Brooklyn, NY whose internationally-recognized work in documentary and music video has lead him to work with such artists as Philip Glass, Steve Reich, Laurie Anderson, Paul Simon and hundreds of others in music, dance, theater and architecture. He has created works and lectured at such institutions as MoMA PS1, MoCA, The Solomon R. Guggenheim Museum, The Whitney Museum Of American Art, Musee D'Art Contemporain, The Philip Johnson Glass House, Brooklyn Academy of Music and The Contemporary Arts Center of Cincinnati. His work regularly appears in publications such as The New York Times, Vogue, Pitchfork, NPR and Rolling Stone as well as being screened at short, dance and experimental festivals and retrospectives around the world.

**Emily Terndrup** is a performer and choreographer working in dance, theater, and film. Her dance career has included regional and international tours as a member of Gallim Dance Company, as well as the creation and performance of new works with Andrea Miller/Gallim Dance, Shannon Gillen + Guests, and Gregory Dolbashian. In addition, she has performed for three years in the acclaimed immersive theater production Sleep No More. Emily's choreography has been presented at The Kennedy Center for the Performing Arts, The Packing House (CO), and most recently at The Knockdown Center (NY).

**Maxwell Parr Perkins** is a graduate of New York University's Tisch School of Arts with a BFA in dance. Maxwell's training also includes Springboard Dance Montreal, Salzburg Experimental Academy of Dance and Movement Invention Project. He has been a guest artist with Sean Curran Company—Opera Lafayette, MADBOOTS Dance, Indah Walsh Dance Company, Isodoc Dance Group, Danielle Russo Performance Project, E|N|Z|A Dance Company, River North Dance Chicago, and Elements Contemporary Ballet. Along with dance, he is also interested in choreography, photography and film. Maxwell is a National YoungArts Foundation dance finalist alum and a U.S. Presidential Scholar in the Arts.

**Mary Lattimore** is a harpist living in Los Angeles. She experiments with her Lyon and Healy Concert Grand harp and effects. She has performed and recorded with such great

artists as Meg Baird, Thurston Moore, Sharon Van Etten, Jarvis Cocker, Kurt Vile, Steve Gunn, Ed Askew and Fursaxa.

**The Glass House or Johnson house**, is a historic house museum at 798-856 Ponus Ridge Road in New Canaan, Connecticut. Built in 1949, it was designed by Philip Johnson as his own residence, and "universally viewed as having been derived from" the Farnsworth House design, according to Alice T. Friedman. Johnson curated an exhibit of Mies van der Rohe work at the Museum of Modern Art in 1947, featuring a model of the glass Farnsworth House. It was an important and influential project for Johnson and for modern architecture. The building is an essay in minimal structure, geometry, proportion, and the effects of transparency and reflection. The estate includes other buildings designed by Johnson that span his career. It was designated a National Historic Landmark in 1997.

**NEW YORK, USA, 2016**