

TITLE: MOLAT & MOLAT, 6'

DIRECTOR: Katharine Duhamel

WRITER: Katharine Duhamel

PRODUCER: Katharine Duhamel

KEY CAST: Pascal Molat

OVERVIEW: This is the story of Pascal Molat dancing, as told by Matisse Molat, age 5. We made this film during Pascal Molat's final year as classical ballet dancer for San Francisco Ballet. He wanted to incorporate his love of contemporary ballet and hip hop into the choreography for the film. I wanted to include his charming son Matisse because I felt like it completes a full circle for Pascal, who started dancing when he was a boy. When Pascal was 11 years old, he chose dancing over soccer, which he was also extremely good at, because he enjoyed performing on stage so much. I recorded Matisse's casual conversation about soccer, his father's stage roles, and everything else a five year old likes to talk about while I played soccer alone with him in his back yard. From all of those pieces, we made this film.

DIRECTOR: Based in San Francisco, Kate Duhamel designs projections for stage productions, and produces, writes and directs films, focusing most of her work on dance and music. She has directed a large body of short dance films that have shown in dance and film festivals around the world, shown in museums, won accolades and been licensed for broadcast. As a video designer, she recently created work for a world premiere ballet, choreographed by Gemma Bond for a cast of dancers from ABT, and for two SFOpera Lab Chamberworks productions. She received rave reviews for her innovative video designs for "Swimmer", a world premiere ballet for San Francisco Ballet hailed in the press as "a splashy, mind-blowing mixed-media spectacle". Forthcoming work includes directing a film for San Francisco Ballet's upcoming New Works Festival, and a directing virtual reality film for SFJazz. Kate works actively behind the scenes as well in the dance and music communities of San Francisco, serving on the boards of San Francisco Ballet, SFJazz and Alonzo King LINES Ballet.

SAN FRANCISCO, USA, 2016