

TITLE: DIANA AL-HADID PLAYS THE CLASSICS, 6'

DIRECTOR: Rafael Salazar, Ava Wiland, Nick Ravich

PRODUCER: Nick Ravich, Wesley Miller

KEY CAST: Diana Al-Hadid

OVERVIEW: How do you get a painting to stand up on its own? At her Bushwick, Brooklyn studio and the OHWOW Gallery in Los Angeles, artist Diana Al-Hadid creates a singularly hybrid artwork, transforming brushstrokes on a wall into architectural sculpture. “I love storytelling, I love stories, and I love novels and characters. But there’s a part of me that resists that kind of specificity. I like to hold back and be more ambiguous,” says Al-Hadid.

DIRECTORS: Under their production banner RAVA Films, Ava Wiland and Rafael Salazar produce films that illuminate the lives of real people with a distinctly visual storytelling style. They are best known for producing documentary portraits celebrating contemporary artists for clients including the Peabody award-winning arts organization ART21, FIELDWORKS, and smARTpower. Their work has received prestigious festival selections including the International Festival of Films on Art (FIFA) and a Webby nomination, and have been shown at renowned museums and cultural venues around the world such as the the Brooklyn Academy of Music, TATE Modern, and the Brooklyn Museum.collaborators include the Peabody award-winning organization ART21, the Webby-nominated online series “New York Close Up,” TATE (UK), Arte TV (France/Germany), the U.S. Department of State, the Bronx Museum, Heineken, Pepsi and MySpace. Their work has garnered hundreds of thousands of views and been screened at prestigious venues and festivals across the globe.

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