KRAFTA INTERNATIONAL ART MAKING FILM FESTIVAL
KRAFTA DOC International, Art Making Film Festival is the first international documentary film festival about making art.

We love makers. Contemporary art, design, craft, food or industry, KRAFTA DOC loves people who change the world with their own hands and their own ideas.

Behind the materials there is history and memory, a lively network of partnerships and professions, a commitment, very often lived as a vocation.

In a world of great change and fast information, we wanted to stop to listen to the voices of those who work in the world of art, design and architecture.

We are fascinated to know where things come from, and documenting the traditions, we will open infinite possible worlds.

Reinvigorating the past can create a debate to develop new sectors for the future or rediscover the forgotten ones, in a more conscious way.

We have abandoned the need to consume to transform, and using technology we can now store the memory and increase the possibilities for collaboration at an international level.

The screening of the festival will start always from Scotland, before moving in two different European cities, thus ensuring cross-cultures exchange.

THERE WILL BE THREE SPECIAL AWARDS FOR SCOTLAND CREATIVITY AND SPECIAL MENTIONS FOR THE COUNTRIES THAT WILL HOST THE FESTIVAL.
HERITAGE.
TRADITION.
FINE ARTS.
CRAFT & DESIGN.
ARCHITECTURE.
PERFORMING ARTS.
SOUND & WORDS.
FOOD & DRINKS.
INDUSTRY.

OUR INTEREST IS TO INVESTIGATE THE CREATIVE PROCESS IN ITS MULTIPLE FORMS.
WE WOULD LIKE TO SPREAD THE INSPIRATION.
KRAFTA DOC FESTIVAL

A.WHAT
KRAFTA DOC International, Art Making Film Festival is the first international documentary festival about making art.

KRAFTA DOC considers any type of filmmaker, independent, established, groups or collectives, commercial or educational institutions.

Students or class of students, enrolled in a University course or educational organisation can participate and their received works will be selected within the category STUDENTS.

It’s a competitive festival and it is open to short films and feature film as well about art making, with not limitations of style or production budget.

Submissions constitute agreement to these terms and conditions and to screening of the submitted documentaries during KRAFTA DOC and collateral events.

Dates and information will be published on the official website of the festival www.kraftadoc.com

D.DEADLINE
Submission deadline is 21st of August 2016.

Please be aware that if the film/doc submitted will not have the characteristics required, will not be considered for the final selection.

B.FESTIVAL DATES
30TH SEPTEMBER 01st / 02nd OCTOBER 2016

C.LOCATIONS
The festival will take place in Glasgow on the 30th of September and the 01st and 02nd of October 2016, with future screenings in London/UK and Venice/ITALY.
HOW TO ENTER & SUBMISSION FEES

E. SUBMISSIONS

LENGTH:

Short Doc.
less than 30 minutes + credits

Medium Doc.
less than 120 minutes + credits

MANDATORY:

- Submitted films/docs need to have English dialogue or, if in another language, English subtitles.
- There is not limit of number of submissions, but you need to feel one single form for each entry.
- The applicant is responsible for any copyrighted materials included within the submitted films.
- KRAFTA DOC will not be responsible for any copyrighted materials included without authorisation within or related to the submitted film.
- KRAFTA DOC reserves the right to disqualify any film with any unauthorised inclusion or copyrighted materials.

F. SUBMISSION PROCEDURES AND FEES

We accept only online submission through https://filmfreeway.com/

You must complete the online submission form and pay the submission fees:

- £15 for Short & Students Doc
- £25 for Medium Doc

Submission with incomplete form or payments will be not accepted.

The entry fee is non-refundable.
G.CATEGORIES

For a better organization of the submissions, we have created several categories & awards:

1. SCOTLAND REGARD. DEVOTED TO SCOTLAND & THE HIGHLANDS AND HIS CREATIVE PRODUCTION. Docs and films less than 120 minutes + credits.

2. BIG SMOKE. A MENTION IN HONOR TO THE LONDON-BASED CREATIVE INDUSTRY. Docs and films less than 120 minutes + credits.

3. THE ITALIAN JOB. TO HIGHLIGHT THE ITALIAN PRODUCTION THAT IS DISAPPEARING. Docs and films less than 120 minutes + credits.

4. EVERYTHING EVERYWHERE. A LOOK AT THE WORLD. Docs and films less than 120 minutes + credits.

5. SHORTS. A CELEBRATION OF CREATIVITY IN SHORT MOVIE. Docs and films less than 30 minutes + credits.

6. STUDENTS. AN OPPORTUNITY TO DOCUMENT, EXPRESS AND LEARN. Docs and films less than 120 minutes + credits.

You must insert the categories in your application form. Each movie can belong to more than one category.

Categories are only indicative and help us in the organisation of materials and awards.

For more info or doubts, please write to:

submissions@kraftadoc.com
AWARDS

H.AWARDS

1. SCOTLAND REGARD.
DEVOTED TO SCOTLAND & THE HIGHLANDS AND HIScreative production.
- 1st / 2nd / 3rd

2. BIG SMOKE.
A MENTION IN HONOR TO THE LONDON-BASED CREATIVE INDUSTRY.
- 1st / 2nd

3. THE ITALIAN JOB.
TO HIGHLIGHT THE ITALIAN PRODUCTION THAT IS DISAPPEARING.
- 1st / 2nd

4. EVERYTHING EVERYWHERE.
A LOOK AT THE WORLD.
- 1st / 2nd / 3rd

5. SHORTS.
A CELEBRATION OF CREATIVITY IN SHORT MOVIE.
- 1st

6. STUDENTS.
AN OPPORTUNITY TO DOCUMENT, EXPRESS AND LEARN.
- 1st

There will be additional special mentions for works considered peculiar and worthy of interest.

The prize amounts and the names of participants to the jury will be announced soon on the website.

We will notify the winners by e-mail the 4th of September 2016.